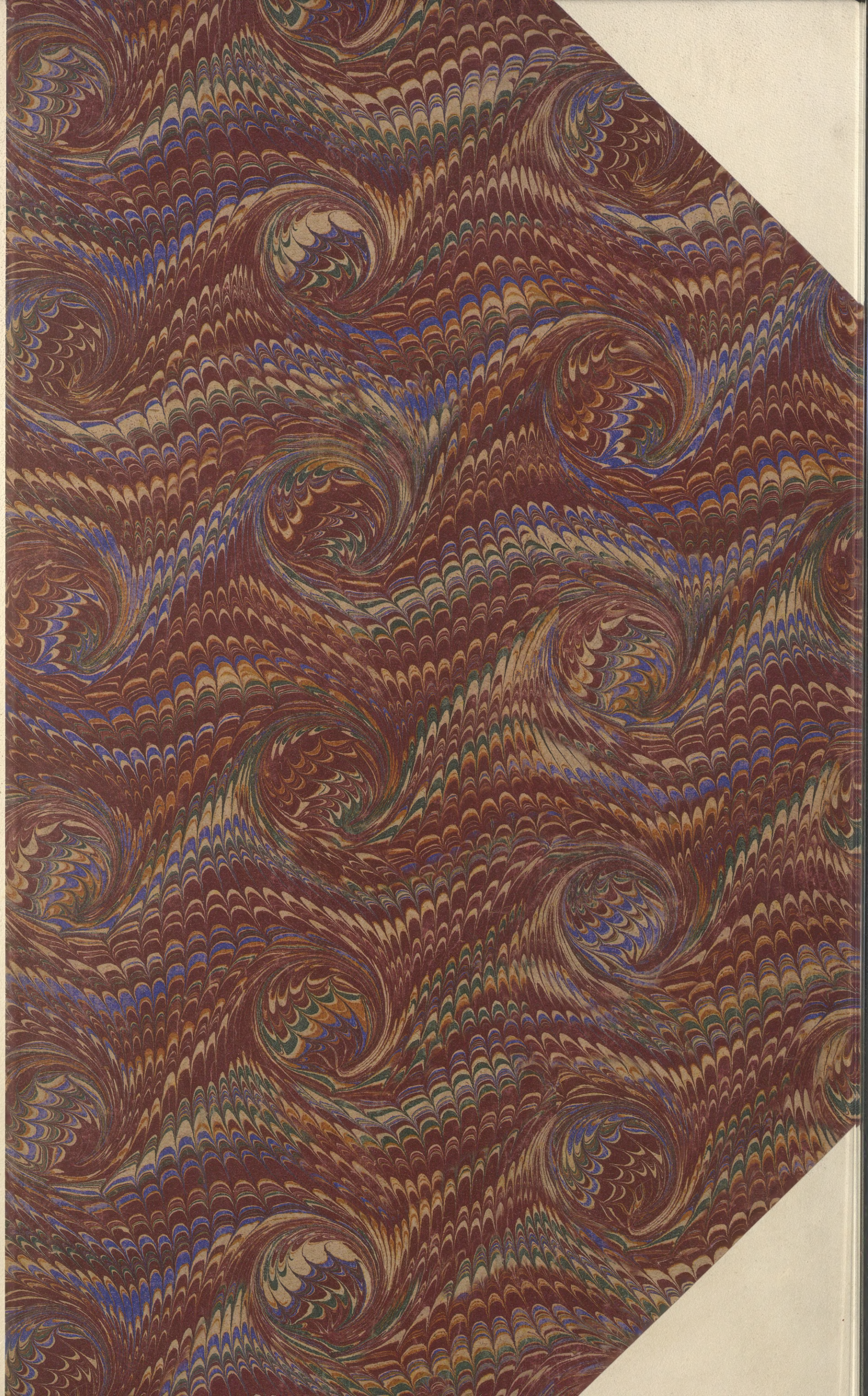


6357

I

Walford Davies

Fantasy

'Big Ben looks on.'

Original full score.

1 duple dog
1 Black table [illegible]
20½ [illegible]
1 [illegible] 15/-

{BIG BEN CHIMES Page 48}

Fantasy in F

BIG BEN LOOKS ON

The Dedication Tunes

Allegretto grazioso (♩. = 60)

FL. I-II and Picc.

OB. I-II and Cor Anglais

CL. I-II in ... Bp

FAG. I-II and C.F. when shown with Fag. II

I - II CORNI F III - IV

TROMBE. I-II III in C

I-II TROMBONI III (and TUBA)

TYMP.

Two Players

Arpa PIANO

VIOLIN I

VIOLIN II

VIOLA

CELLO I

BASSI

solo espress

(leggierissimo)

ppp

(ppp)

pp 1mo

leggierissimo

muta in Cb Fb

sordini

arco

pizz.

Sordino

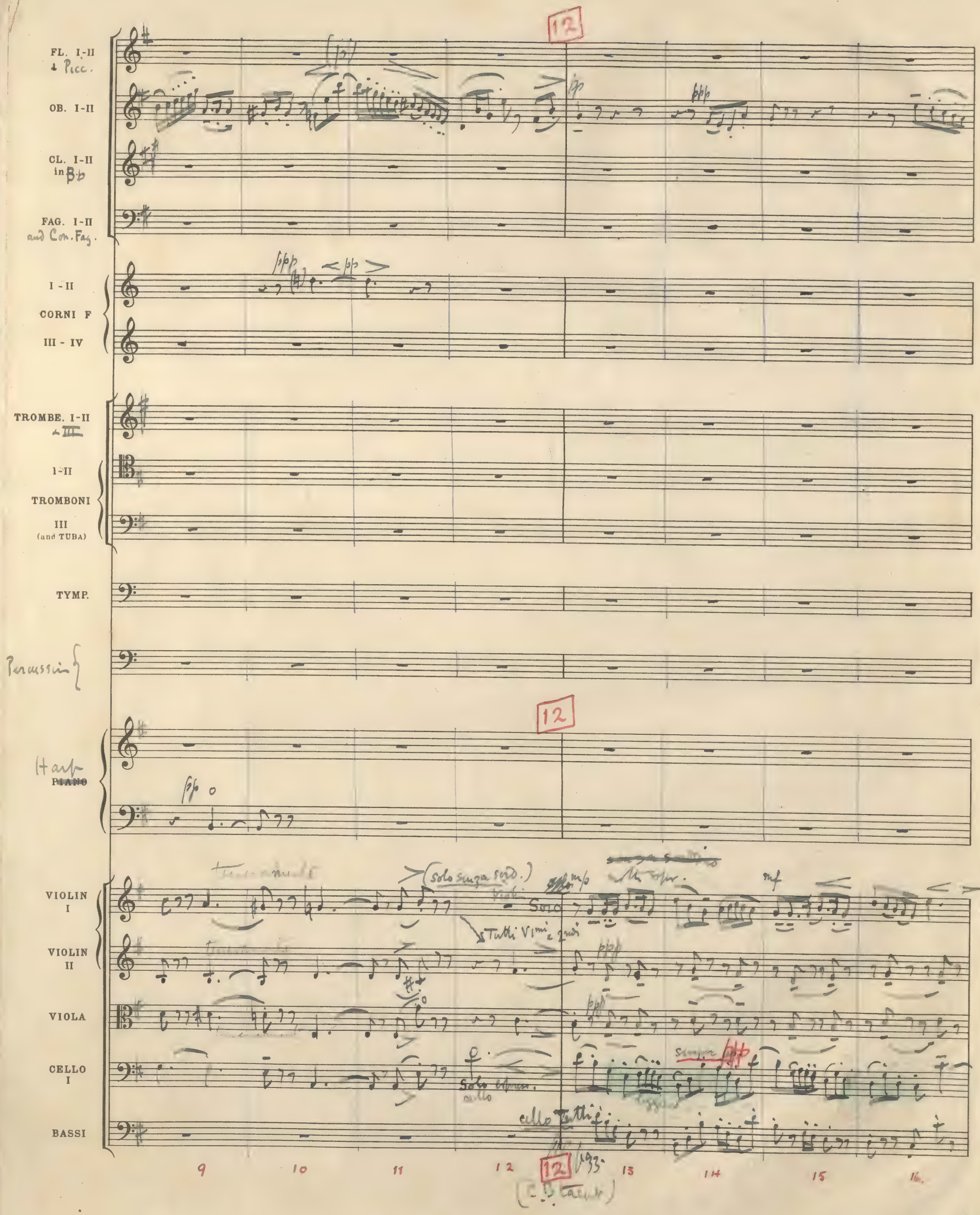
sordini cellistiti

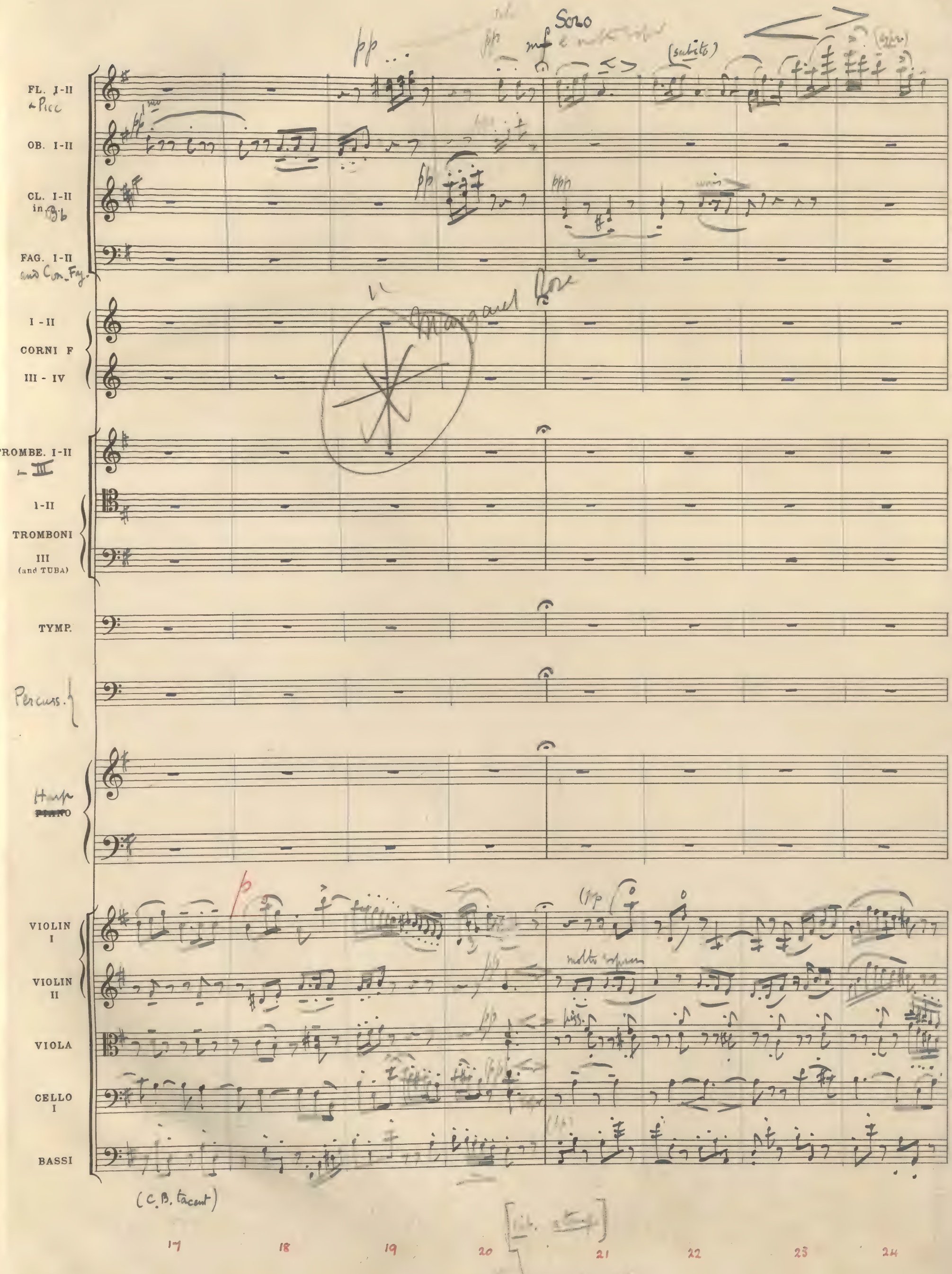
(C.B. tacet)

1 2 3 4 5 6 7 8

Allegretto grazioso (♩. = 60)

The Dedication Tunes.


12
FL. I-II
Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
and Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percussion
12
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI
(solo senza sord.)
Solo
Tutti Vimi e 2ndi
Solo espress.
cello
cello Tutti
9
10
11
12
12
13
14
15
16


Solo
(subito)
FL. I-II
Picc
OB. I-II
CL. I-II
in Bb
FAG. I-II
and Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss.
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI
(C.B. tacent)
17
18
19
20
21
22
23
24

F.
and

C(

I.

TROM]

TR(

(an

Percuss

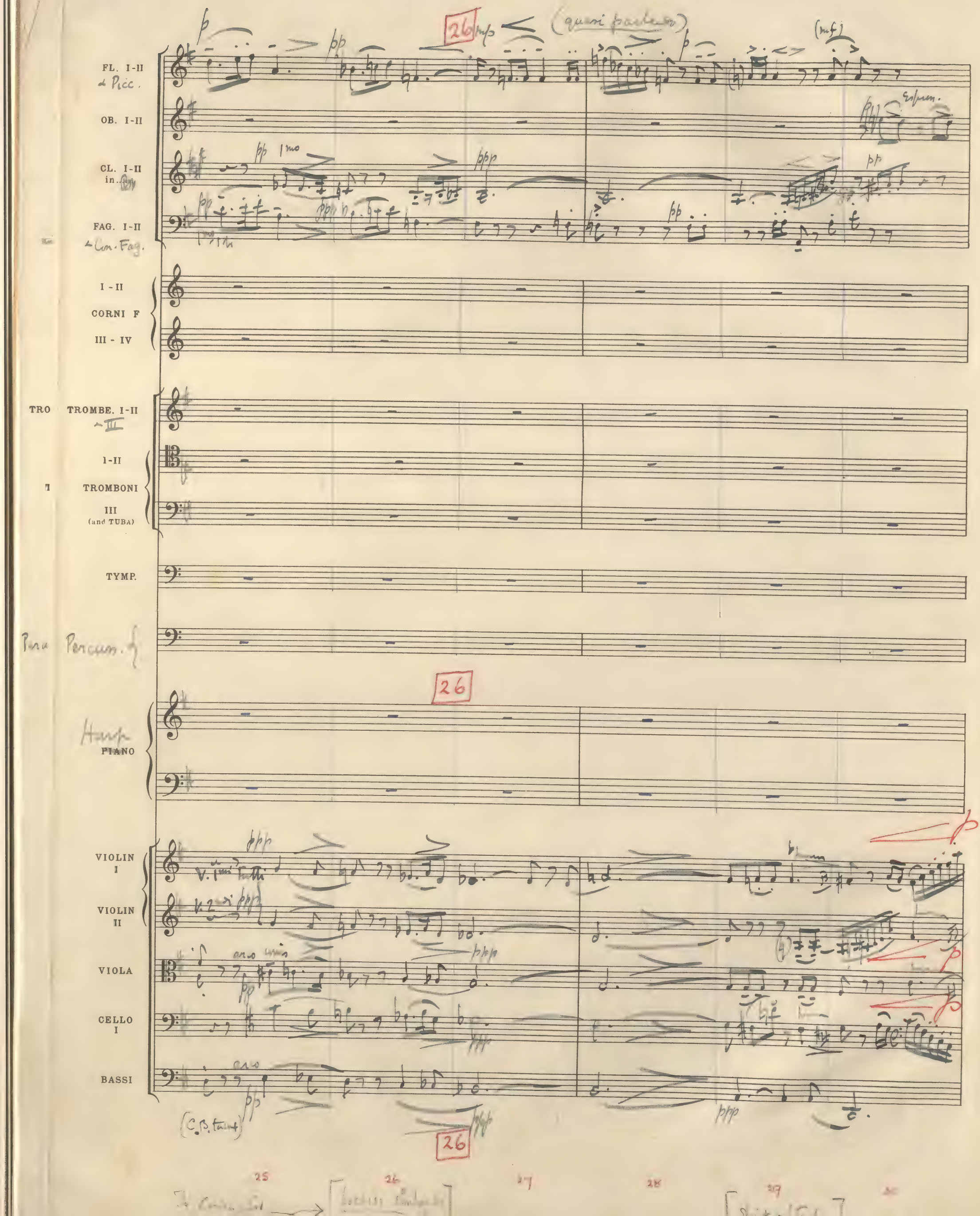
H

V

V

V

(


26
(quasi parlato)
FL. I-II
Picc.
OB. I-II
CL. I-II
in
FAG. I-II
Con. Fag.
I - II
CORNI F
III - IV
TRO
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss.
26
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI
(C.B. tacet)
26

FL. I-II
~ Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
and Cn. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
~ III
1-II
TROMBONI
III
(and TUBA)
. TYMP.
Percuss:
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI

The Fantasy Scene I (Westminster)

Fantasy in F

BIG BEN LOOKS ON

Largamente

FL. I-II
Picc.

OB. I-II

CL. I-II
in B♭

FAG. I-II
Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
e III

I-II
TROMBONI
III
(and TUBA)

TYMP.

P. Percuss.

Harp
~~PIANO~~

VIOLIN
I

VIOLIN
II

VIOLA

CELLO

BASSI

Largamente

The Fantasy Scene I (Westminster)

Sempre il tempo precedente

accel

Accel:

14

Allegro vivace (♩ = 108)

FL. I-II
v Picc:

OB. I-II

CL. I-II
in B♭

FAG. I-II
v Con: Fag:

C.F. y Cel

I - II
CORNI F
III - IV

TROMBE. I-II
v III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss:

(B.C)

Accel:

14

Harp.
~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

accel

10 11 12 13 14 15 16

Accel.

Allegro vivace (♩ = 108)

FL. I-II
♭ Picc:

OB. I-II

CL. I-II
in B♭

FAG. I-II
♭ Con: Fag:

I - II
CORNI F
III - IV

TROMBE. I-II
♭ III

1-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss:

Harp.
~~PIANO~~

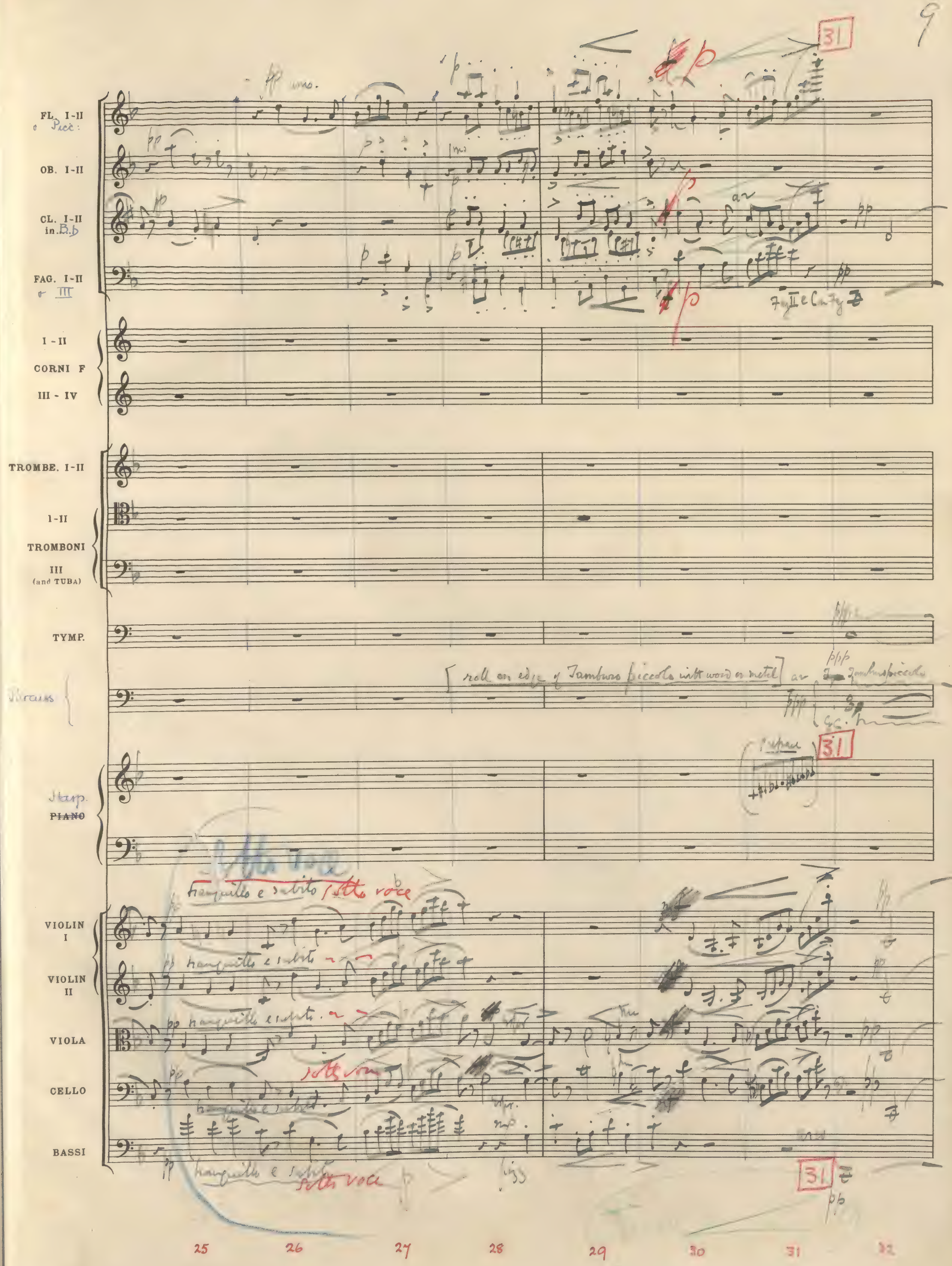
VIOLIN
I

VIOLIN
II

VIOLA

CELLO

BASSI


FL. I-II
o Picc:
OB. I-II
CL. I-II
in. B.b
FAG. I-II
o III
I - II
CORNI F
III - IV
TROMBE. I-II
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss
[roll on edge of Tamburo piccolo with wood or metal]
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
31
25
26
27
28
29
30
31
32

FL. I-II
+ Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
+ Con: Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
+ III
I-II
TROMBONI
III
(and TUBA)
TYMP.
3 SOLI:
(g.C)
Harp.
~~PIANO~~
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
BASSI

48

FL. I-II & Picc:

OB. I-II

CL. I-II in B♭

FAG. I-II Con: Fag:

I - II CORNI F III - IV

TROMBE. I-II & III

I-II TROMBONI III (and TUBA)

TYMP.

Percuss:

Sempre poco - - a - poco - cresc.

48

Harp. PIANO

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

molto marcato

cresc.

Senza sord.

pizz.

unis

41 42 43 44 45 46 47 48

49
50

12

48

FL. I-II
+ Picc:

OB. I-II

CL. I-II
in Bb

FAG. I-II

I - II
CORNI F
III - IV

'TROMBE. I-II

I-II
TROMBONI
III
(and TUBA)

TYMP.

Perauss

48

Harp.
~~PIANO~~

VIOLIN
I

VIOLIN
II

VIOLA

CELLO

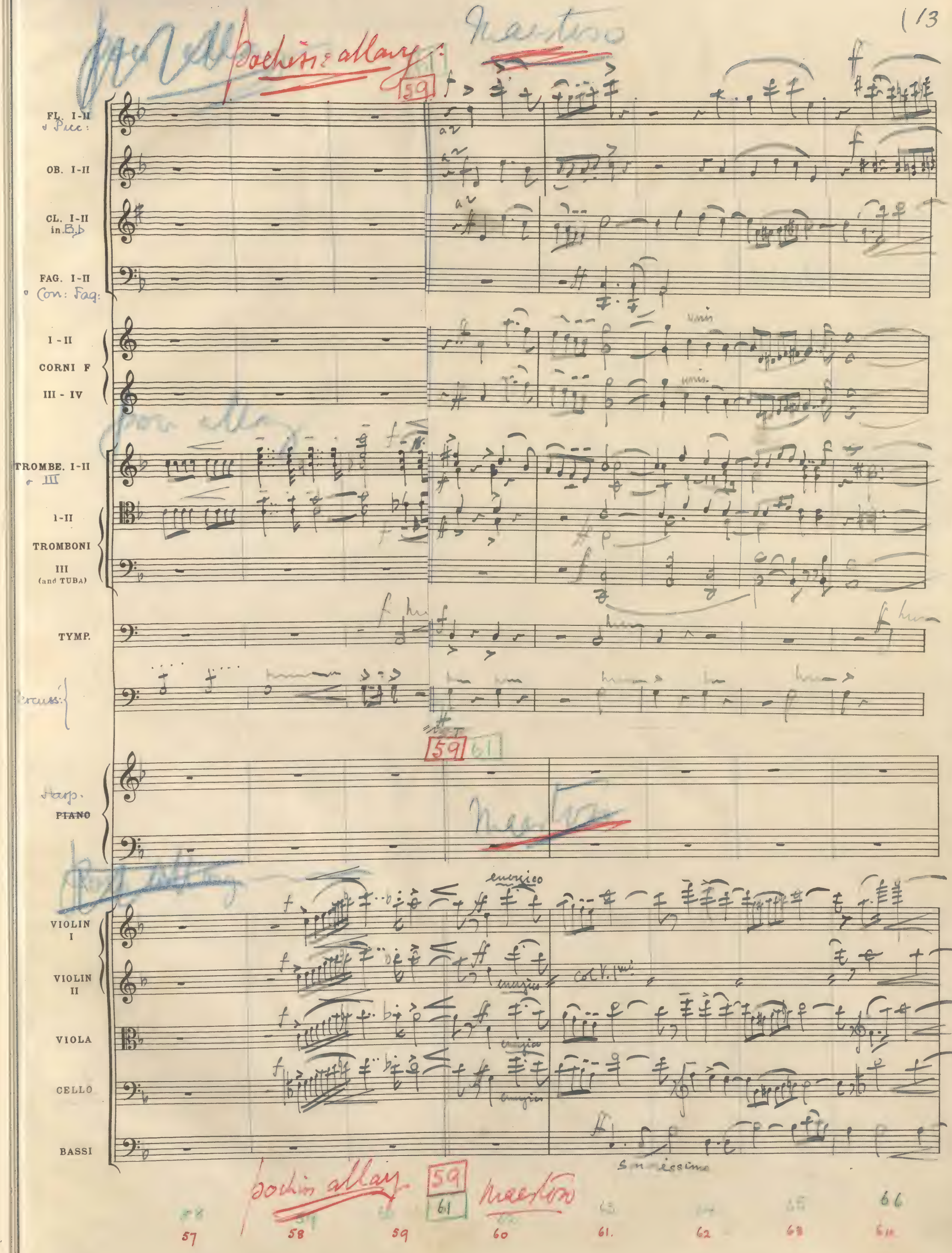
BASSI

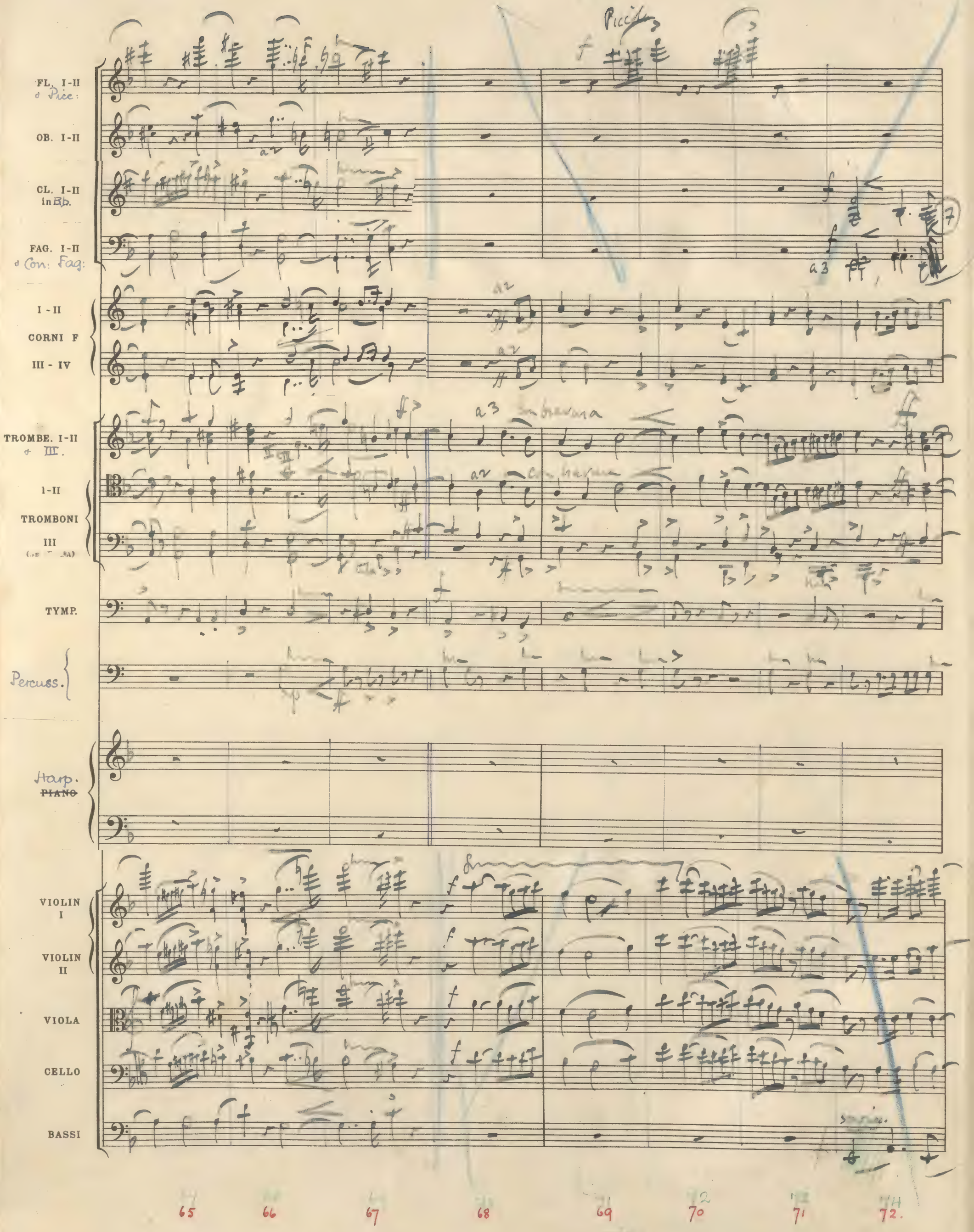
48

Sonorissimo

49 50 51. 52 53 54 55 56.

51 58


Pochiss: allarg:
Maestoso
59
FL. I-II
Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
Con: Fag:
I - II
CORNI F
III - IV
unis.
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
59
61
Harp.
PIANO
Maestoso
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
energico
col V. 1mi
Sonorissimo
pochiss allarg
59
61
Maestoso
57
58
59
60
61.
62
63
64
66


FL. I-II
o Picc:
OB. I-II
CL. I-II
in B♭.
FAG. I-II
o Con: Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
o III.
I-II
TROMBONI
III
TYMP.
Percuss.
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
a2
a3
65
66
67
68
69
70
71
72.

(1ª Fl. ad Picc. a 2)

75

FL. I-II + Picc:

OB. I-II

CL. I-II in B♭

FAG. I-II Con: Fag:

I - II CORNI F III - IV

TROMBE. I-II + III

I-II TROMBONI III (and TUBA)

TYMP.

Percuss:

75 77

Harp ~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

(il pianiss. possibile)

73 74 75 75 76 77 78 79 80

[< 75] 76 77 78 79 80 81 82

T

Poco rit:

8 Poco Meno Mosso

85

FL. I-II o Picc:

OB. I-II

CL. I-II in B♭

FAG. I-II Con: Fag:

I-II CORNI F III-IV

sordini

TROMBE. I-II o III.

I-II TROMBONI III (and TUBA)

TYMP.

Percuss:

Poco rit:

85 Poco Meno Mosso

Harp. PIANO

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

(smorz:)

(a niente)

Solo C.B.

Poco rit:

85 ppp

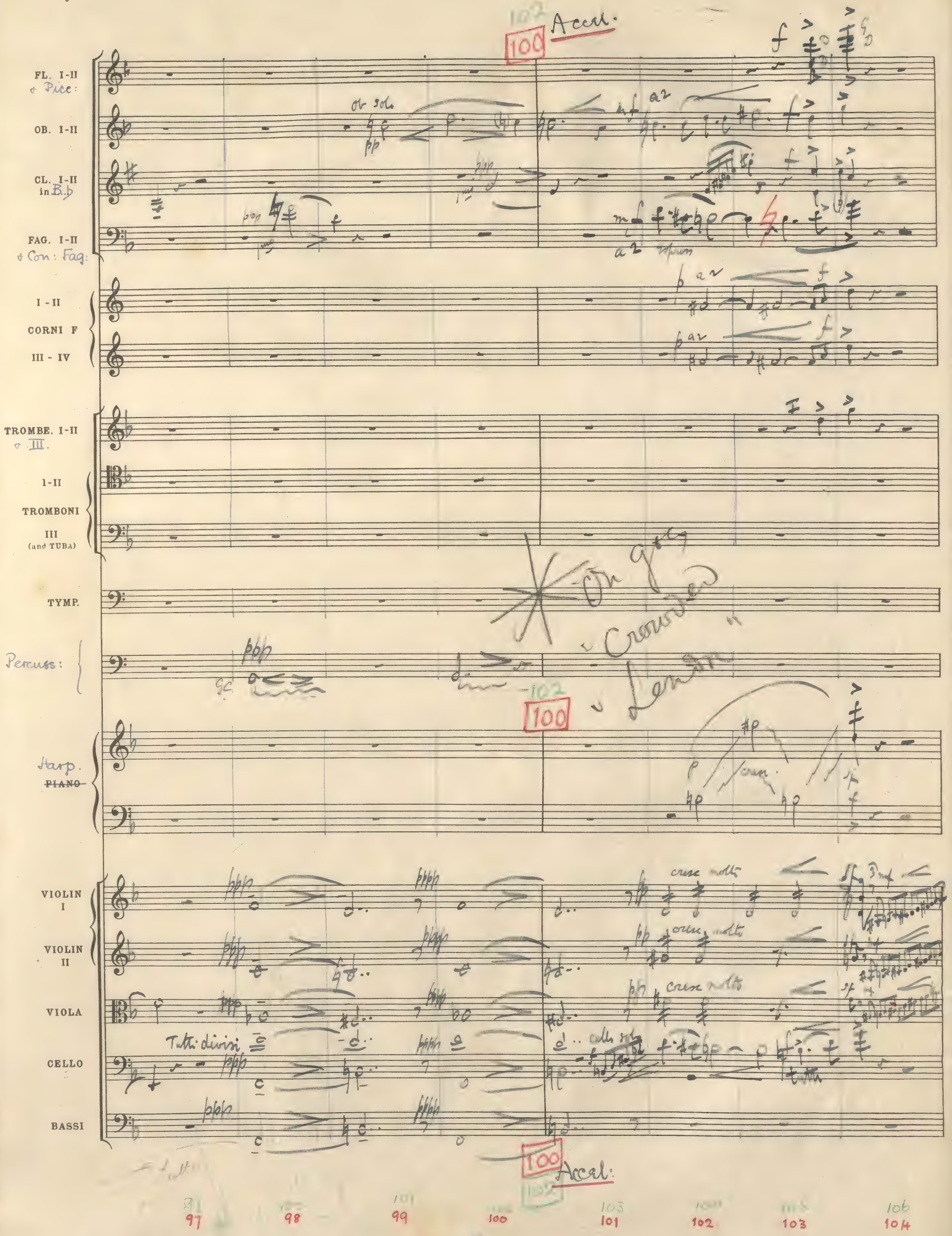
87 Poco Meno Mosso

81. 82 83 84 85 86 87 88.

T

FL. I-II
e Pice:
(Cor Anglais)
OB. I-II
CL. I-II
in B♭
FAG. I-II
Con: Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
e III.
I-II
TROMBONI
III
(and TUBA)
TYMP.
PERCUSS:
Harp.
~~PIANO~~
muta in B♮
A♯ ; 7♯
muta in
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
Solamente
solo
89.
90
91
92
93
94
95
96

TR


102
100
Accel.
FL. I-II
& Picc:
OB. I-II
ob solo
CL. I-II
in B.♭
FAG. I-II
& Con: Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
& III.
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
Tutti divisi
cresc molto
cello solo
tutti
On gets Crowded Lendre
97
98
99
100
101
102
103
104

A tempo.

FL. I-II
d Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
d III
1-II
TROMBONI
III
(and TUBA)
TYMP.
Perc.
Harp.
~~PIANO~~
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI

A tempo

FL. I-II
♪ Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
♪ Con. Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
♪ III
1-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
~~PIANO~~
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI

111 112 113 114 115 116 117 118

FL. I-II
♩ Picc.

OB. I-II

CL. I-II
in E♭

FAG. I-II
Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
♩ III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss:

Harp.
~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

giocoso (♩ = 120)

128 Allegro ~~Vivace~~

126

(Fl. 1mo e Picc. in unison)

FL. I-II
e Picc.

OB. I-II

CL. I-II
in A

solo

FAG. I-II
e Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
e III

I-II
TROMBONI
III
(and TUBA)

TYMP.

(tambourine)

Percuss.

Tambourine

Cloche

126 128

Harp.
~~PIANO~~

VIOLIN I

Solo

Tutti

VIOLIN II

VIOLA

pizz

CELLO

arco

Tutti

BASSI

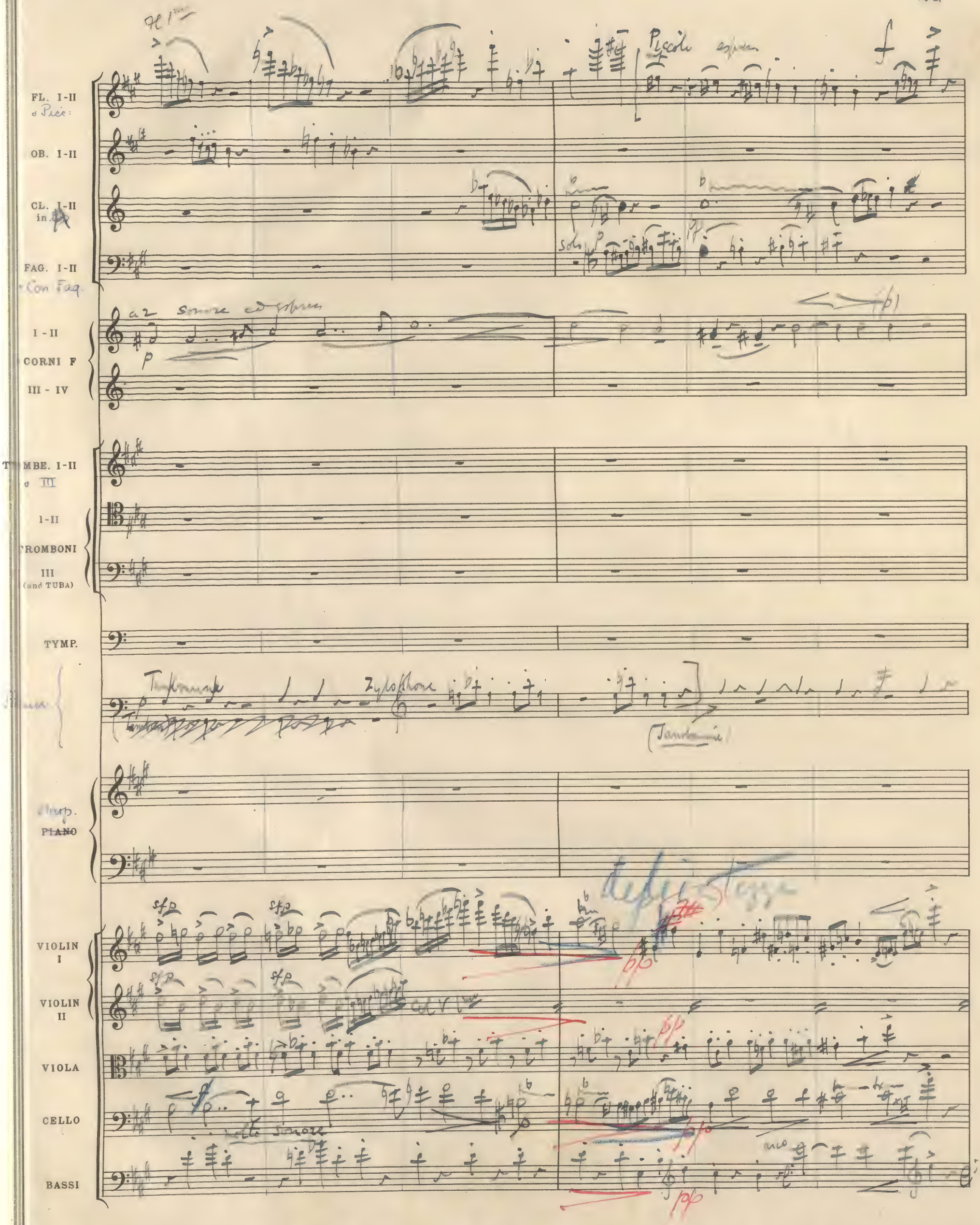
pizz.

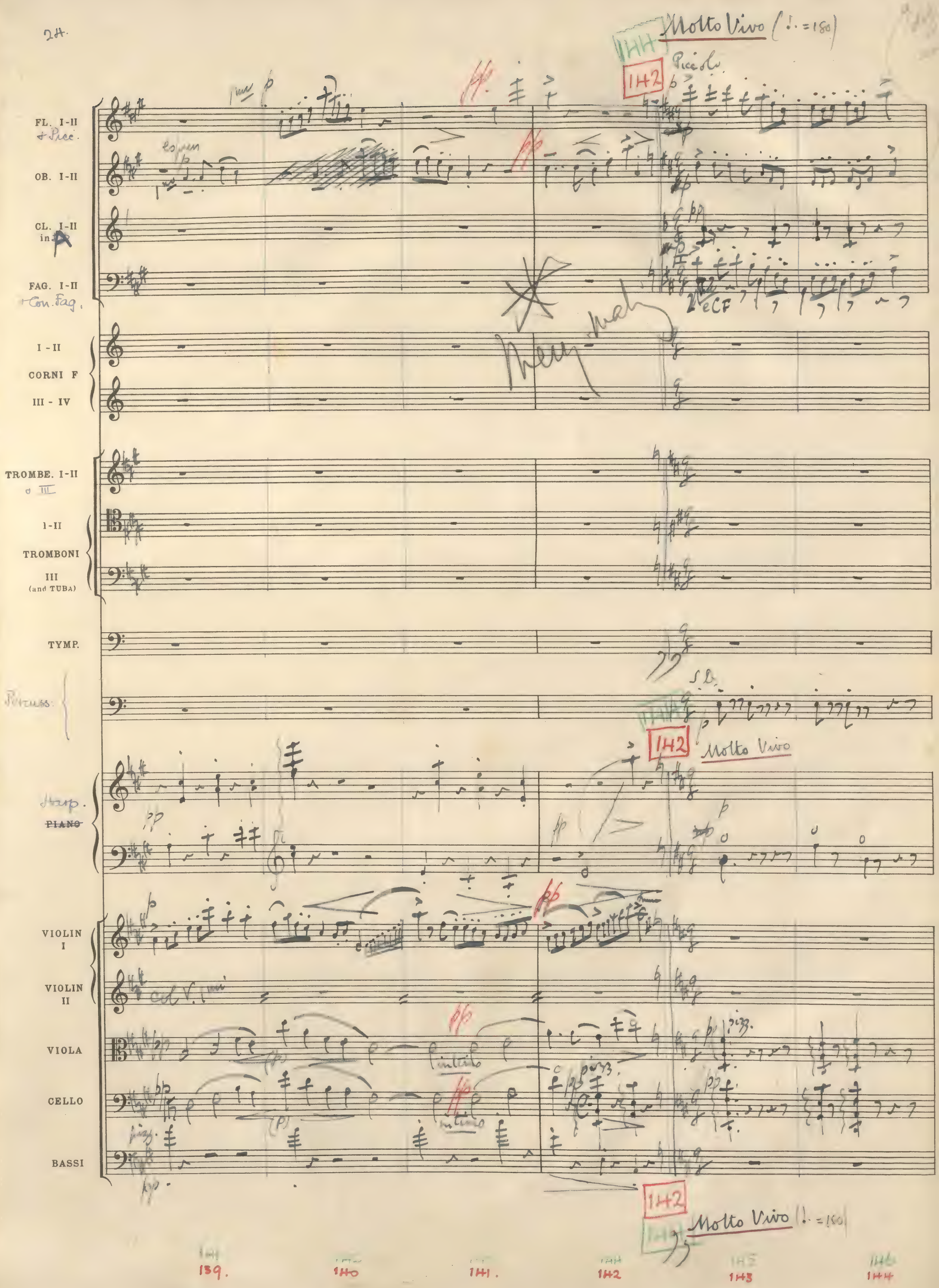
126

giocoso (♩ = 120)

128 Allegro ~~Vivace~~

127 128 129 130 131 132.


FL. I-II
o Picc:
OB. I-II
CL. I-II
in A
FAG. I-II
o Con Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
o III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Tambourin
Zylophone
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
Piccolo espress
solo
a 2 sonore ed espress
molto sonore
arco


Molto Vivo (♩. = 180)
144
142
Piccolo
FL. I-II
+ Picc.
OB. I-II
CL. I-II
in A
FAG. I-II
+ Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
o III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss.
S.D.
Molto Vivo
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
pizz.
intimo
Molto Vivo (♩. = 180)
139.
140
141.
142
143
144

(Fl 1.2 e Picc unis. a 3)

FL. I-II
e Picc.

OB. I-II

CL. I-II
in A

FAG. I-II
Con. Fag.

(Soli a 2 C. Fag.)

I - II
CORNI F
III - IV

a2

TROMBE. I-II
e III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Perc.

mf SD roll

Glockenspiel

Harp.
PIANO

VIOLIN
I

VIOLIN
II

VIOLA

CELLO

BASSI

arco

145 146. 147 148 149. 150

Accel.

FL. I-II
a Picc:

OB. I-II

CL. I-II
in A

FAG. I-II
a Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
a III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss.

A large Bell is rung (by a third player: Tympanist?)

Harp
~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

tutta forza

Accel.

Andantino (♩ = 54)

Piccolo

pp solo

FL. I-II
& Picc.

OB. I-II

CL. I-II
in A

FAG. I-II
con Fag.

I - II
CORNI F
III - IV

TIMBE. I-II
III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Pers.

Triangl. pp.

Andantino

Harp.
~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

dim.

arco

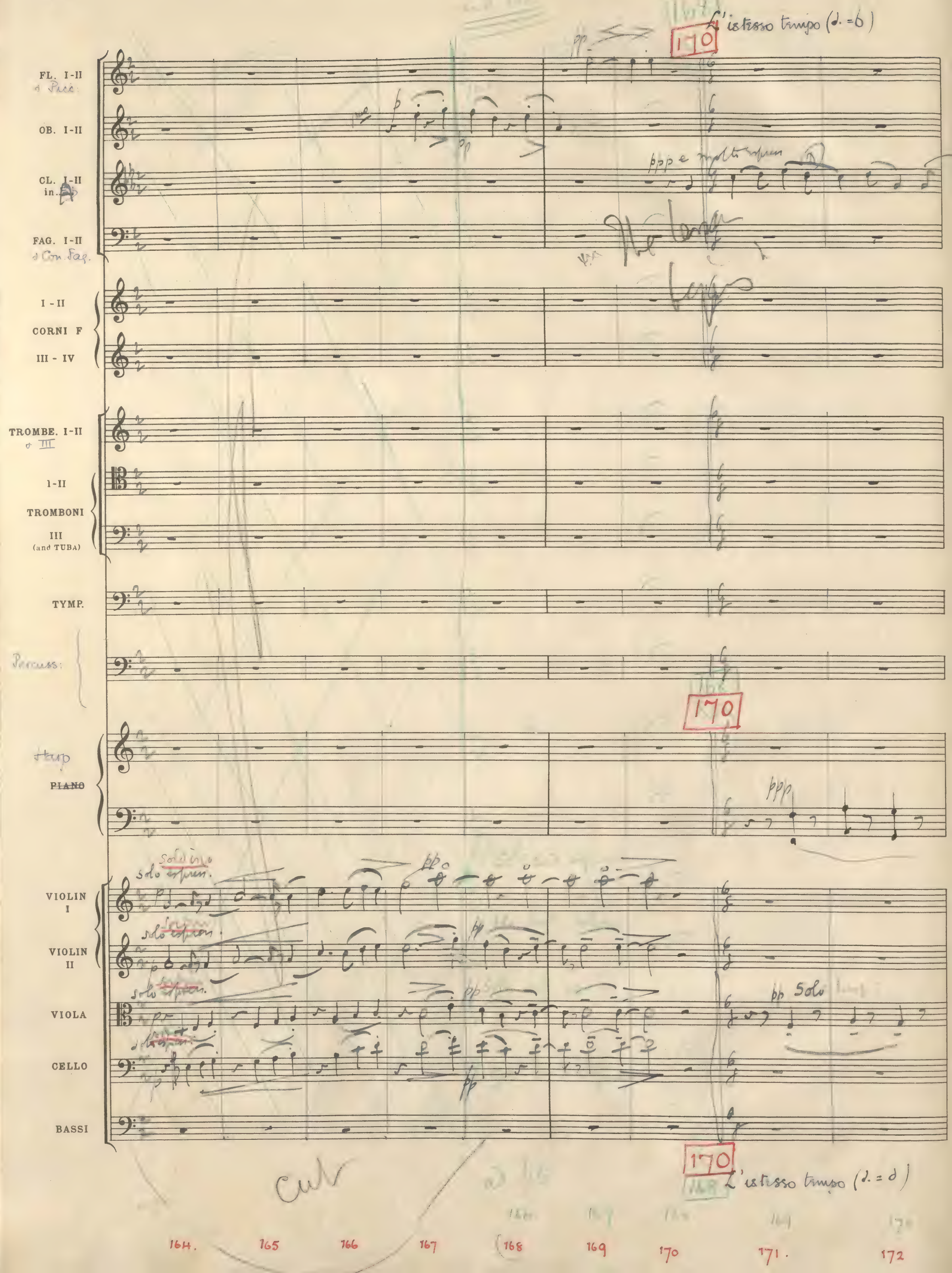
pizz.

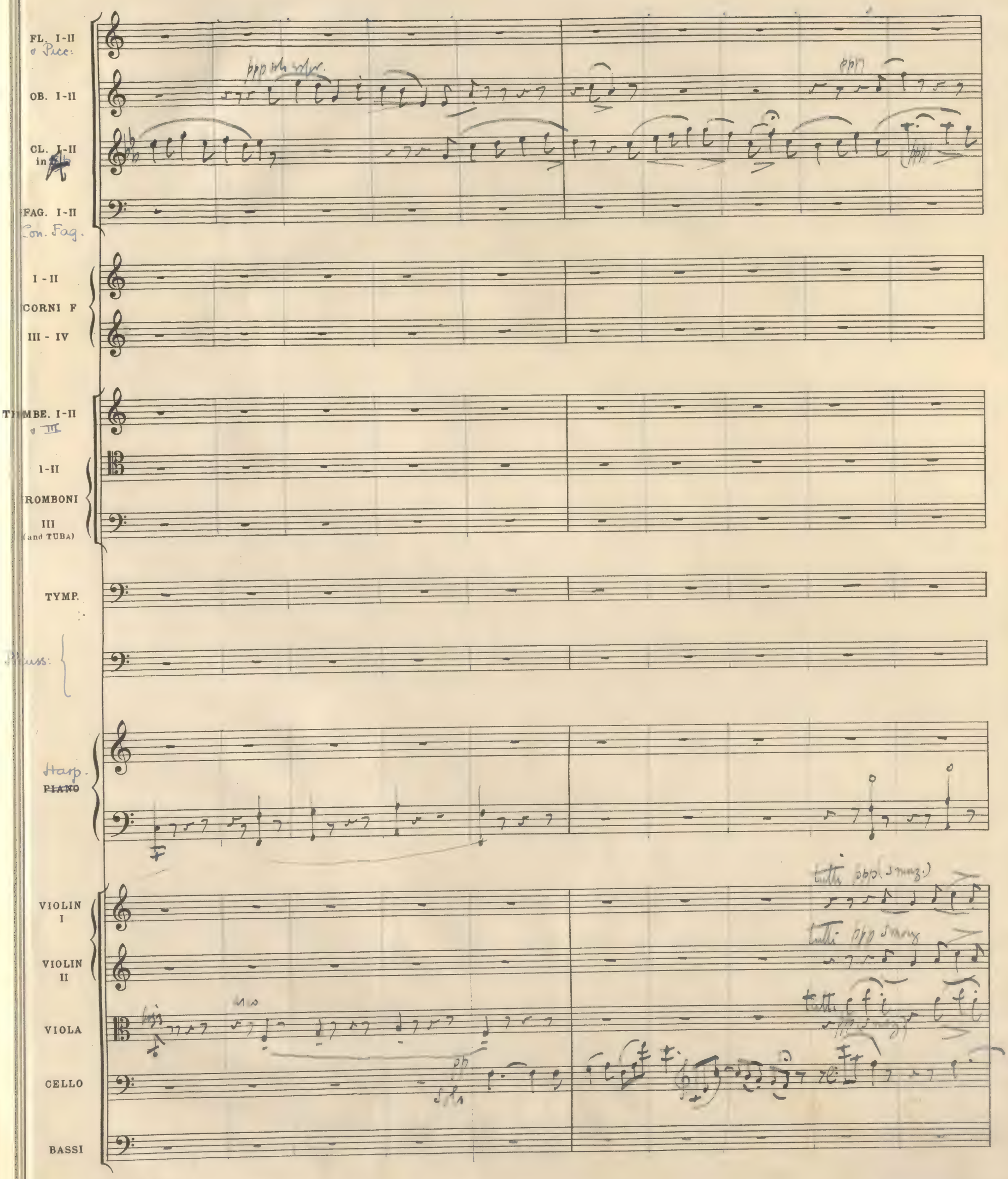
SOLO SORD.

(♩ = ♩.)

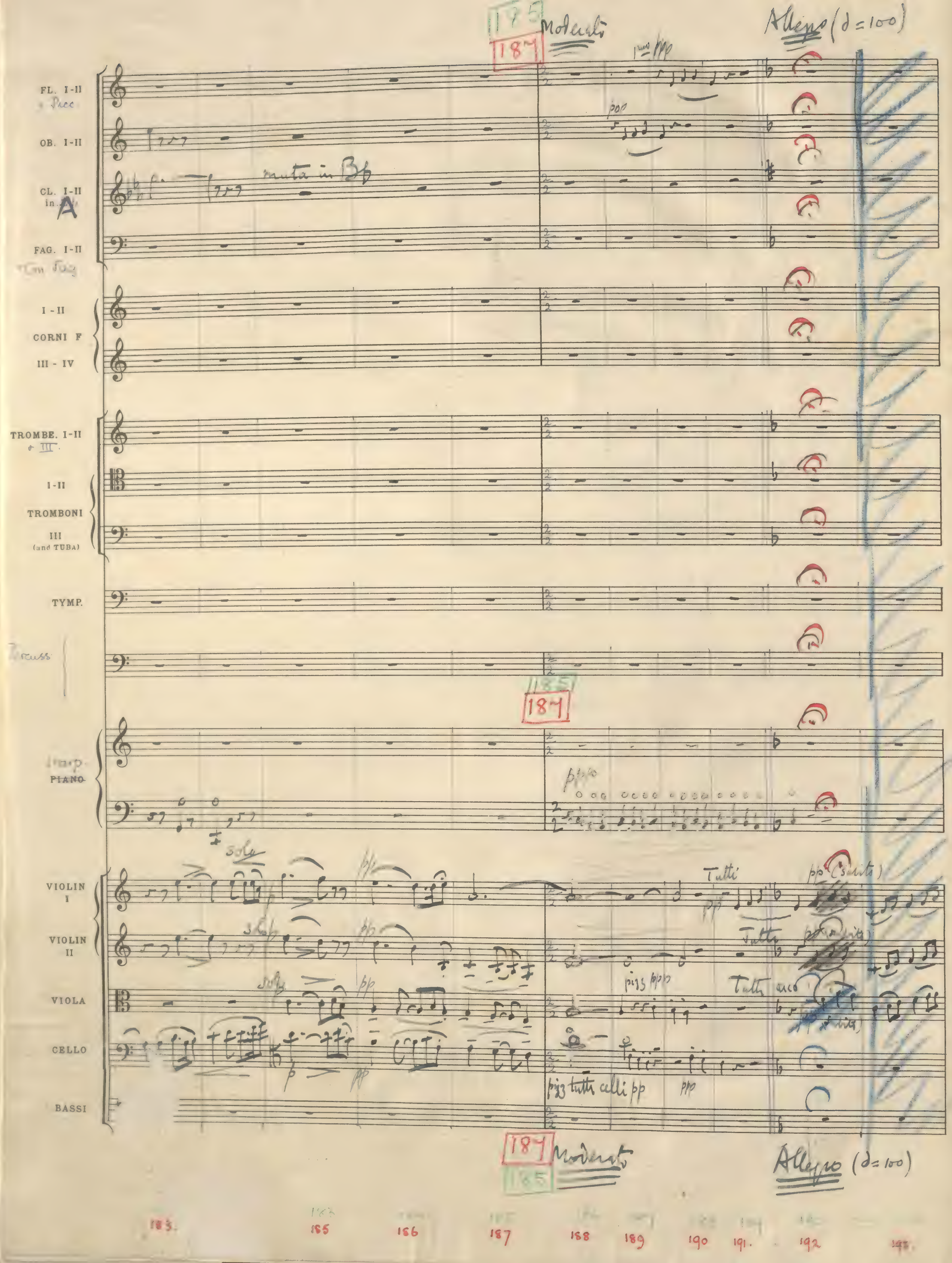
Andantino (♩ = 54)

157. 158 159. 160 161 162 163.


L'istesso tempo (♩. = 6)
170
FL. I-II
OB. I-II
CL. I-II in A
FAG. I-II
I - II
CORNI F
III - IV
TROMBE. I-II
I-II
TROMBONI
III (and TUBA)
TYMP.
Percuss:
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
ppp e molto espress.
Solo
L'istesso tempo (♩. = 6)
164.
165
166
167
168
169
170
171.
172



173. 174 175 176 177 178 179 180 181 182



Moderato
Allegro (♩=100)
FL. I-II
OB. I-II
CL. I-II in A
muta in B♭
FAG. I-II
I-II
CORNI F
III-IV
TROMBE. I-II
I-II
TROMBONI
III (and TUBA)
TYMP.
Percuss.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
Tutti
pizz tutti celli pp
Moderato
Allegro (♩=100)
183
185
186
187
188
189
190
191
192

FL. I-II
♩ Picc:

OB. I-II

CL. I-II
in B♭

FAG. I-II
♩ Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
♩ III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss.

Harp.
~~PIANO~~

VIOLIN SOLO RECIT A PIACERE

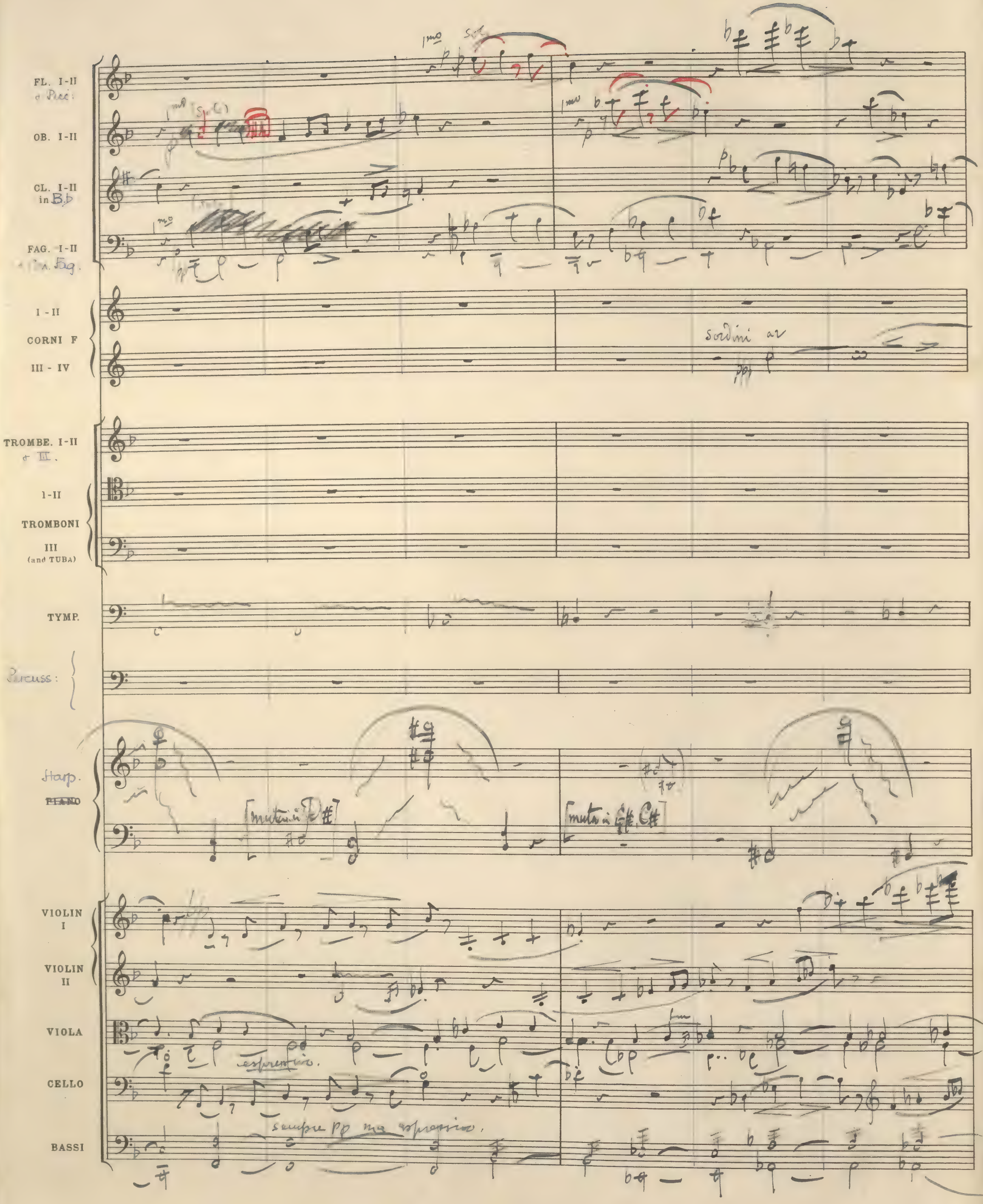
VIOLIN I

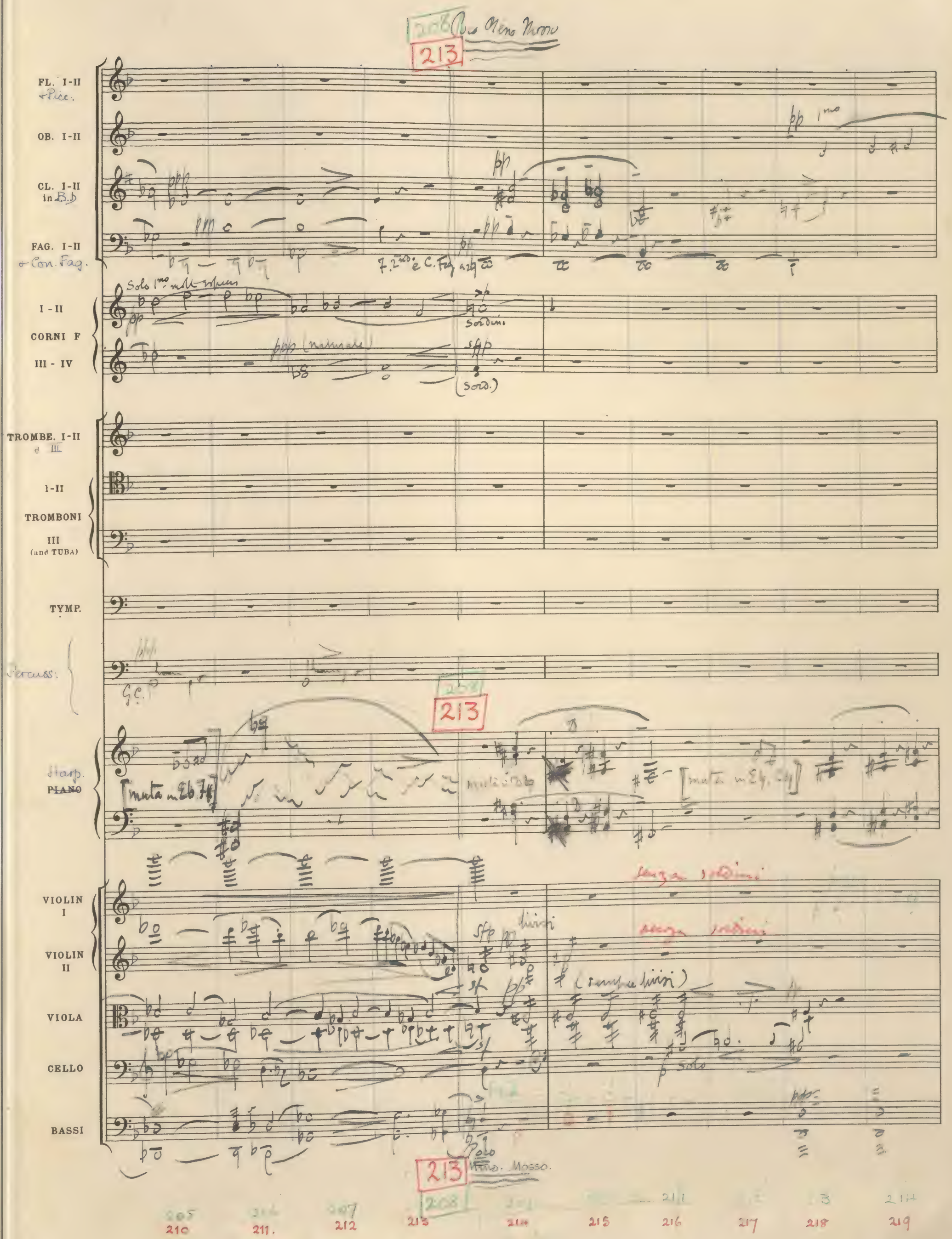
VIOLIN II

VIOLA

CELLO

BASSI


FL. I-II
& Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
& Cor. Fag.
I - II
CORNI F
III - IV
sordini ar
TROMBE. I-II
& III.
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
PIANO
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
BASSI
espressivo.
sempre pp ma espressivo.



FL. I-II
+ Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
+ Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
& III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss.
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
213
Poco Meno Mosso

no repeat
2ª volta sempre pp

Piccolo

(Picc.)

FL. I-II
& Picc.

OB. I-II

CL. I-II
in ♮, ♭

FAG. I-II
& Con Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
& III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss.

(Tam Tam)

Harp.
~~PIANO~~

[muta in C D E F♭ G A B♯]

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

divisi

pizz.

arco

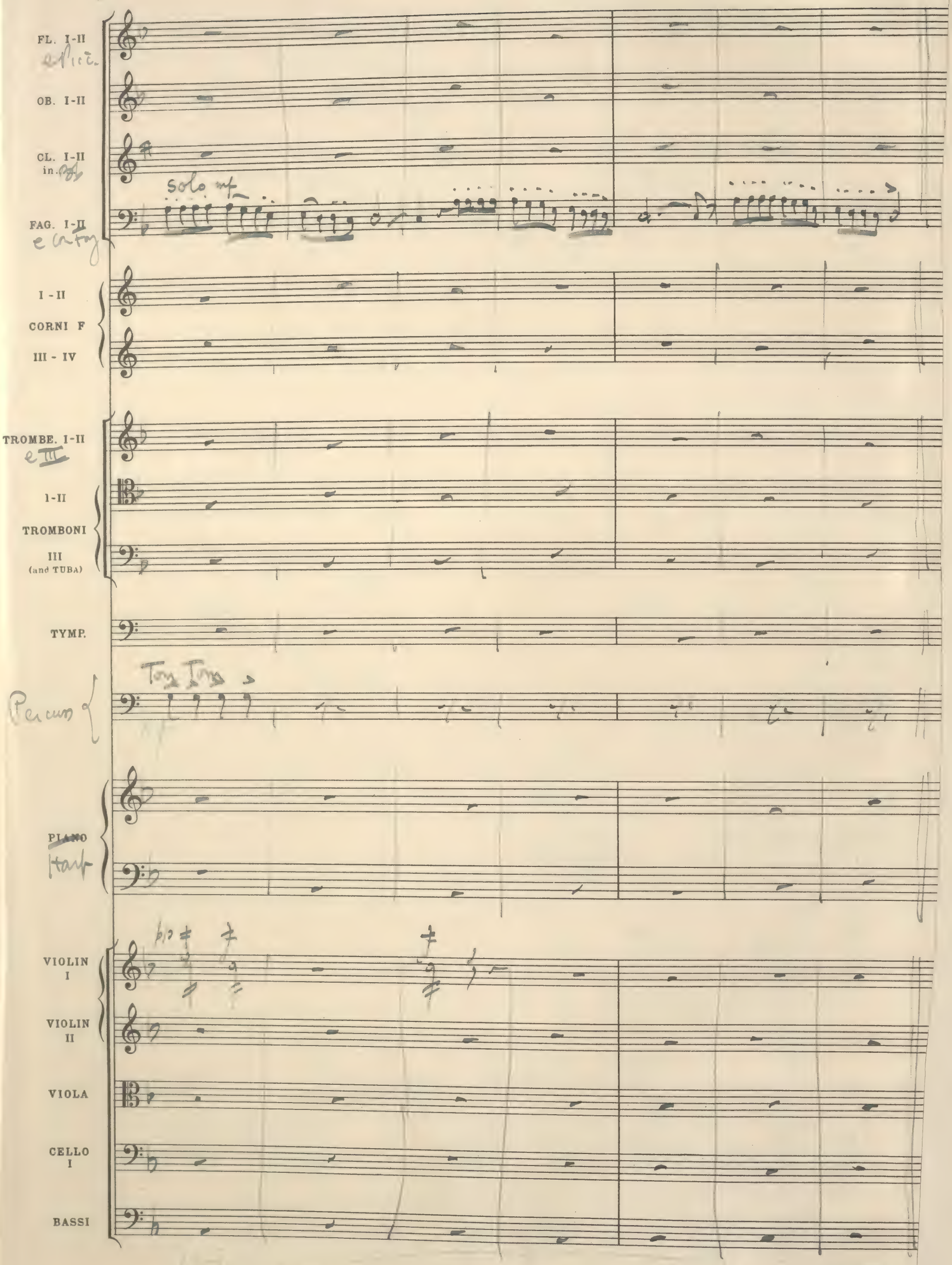
pizz.

pizz.

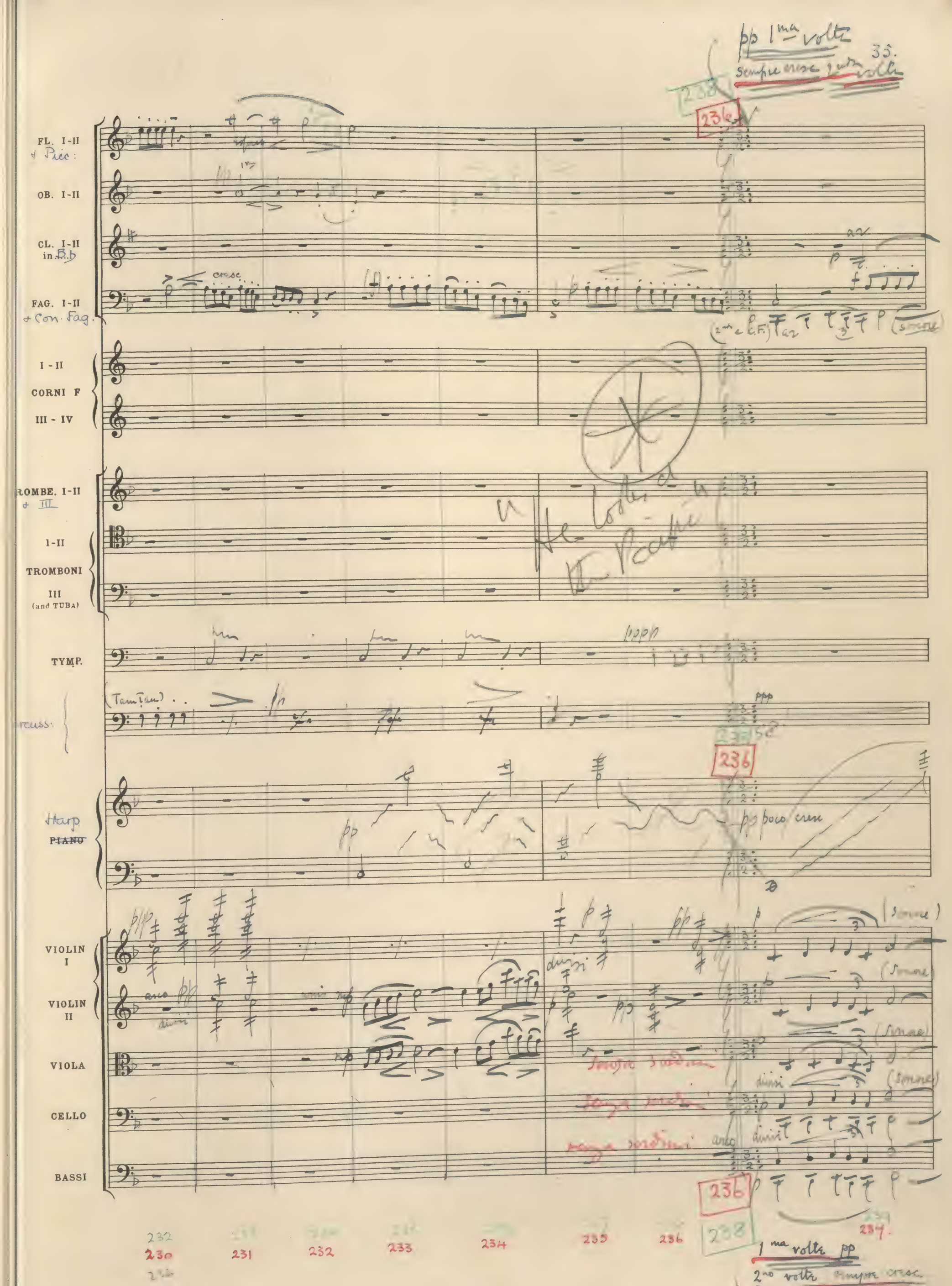
no repeat
2ª volta sempre pp

220 221 222 223

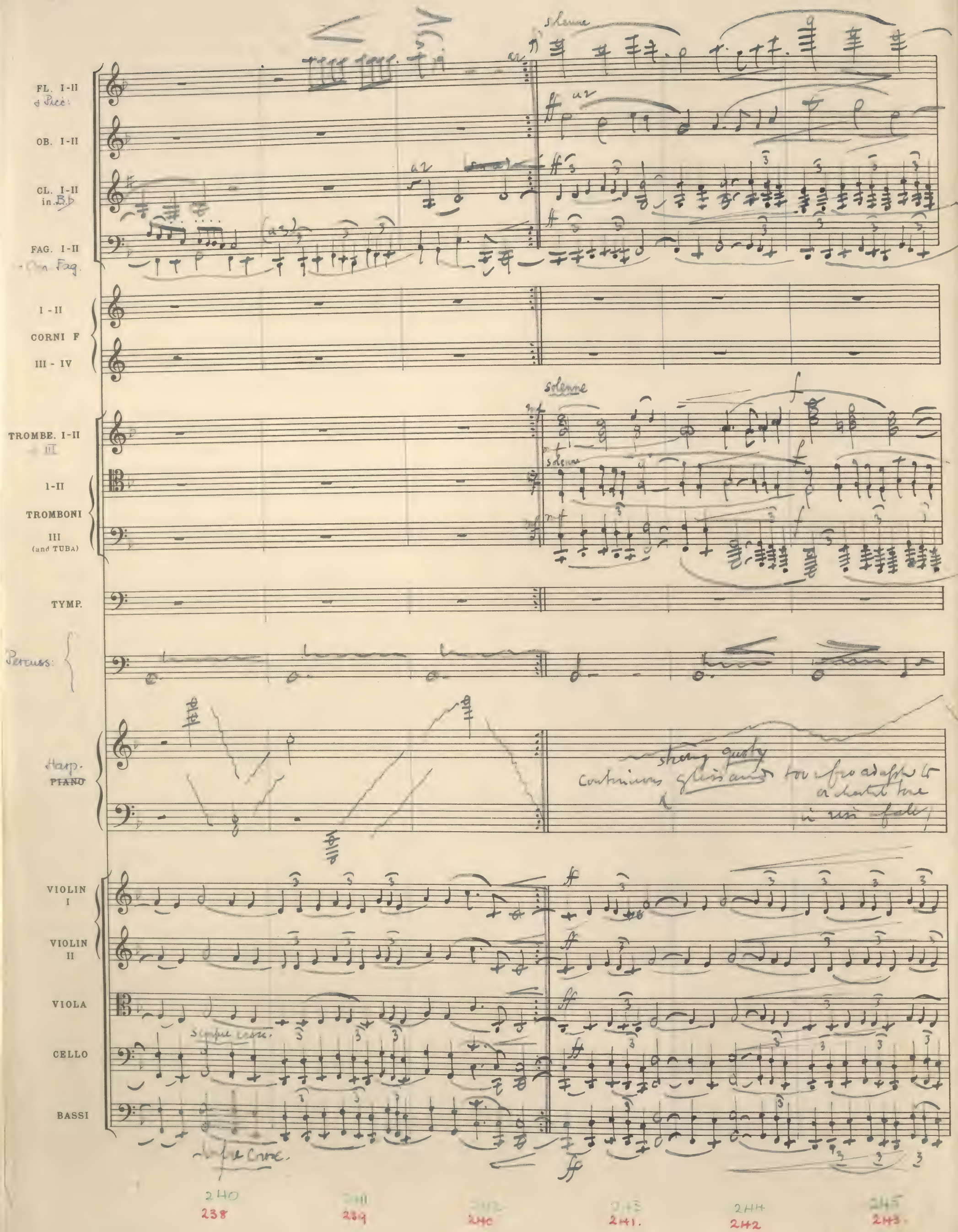
34 a

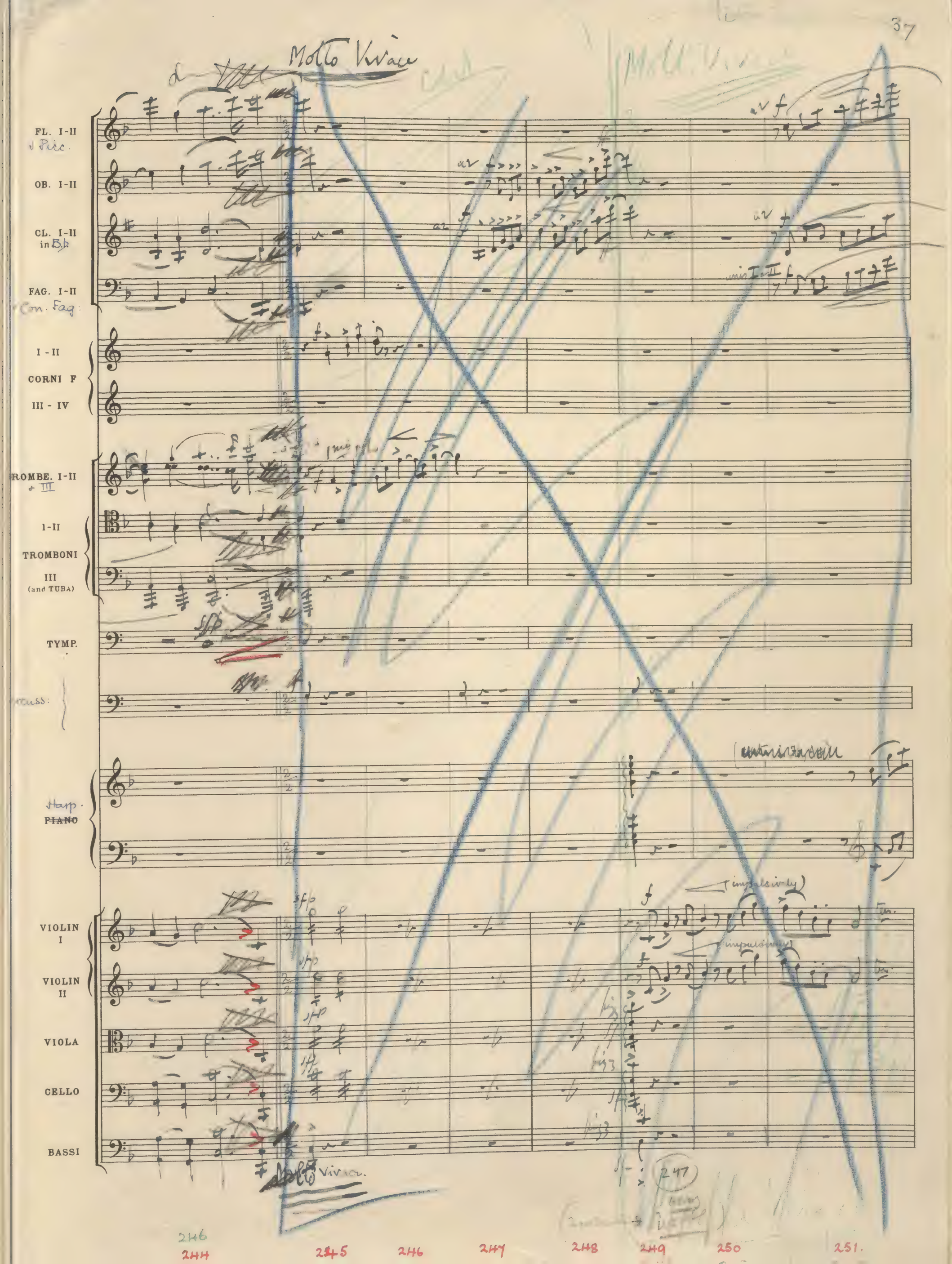


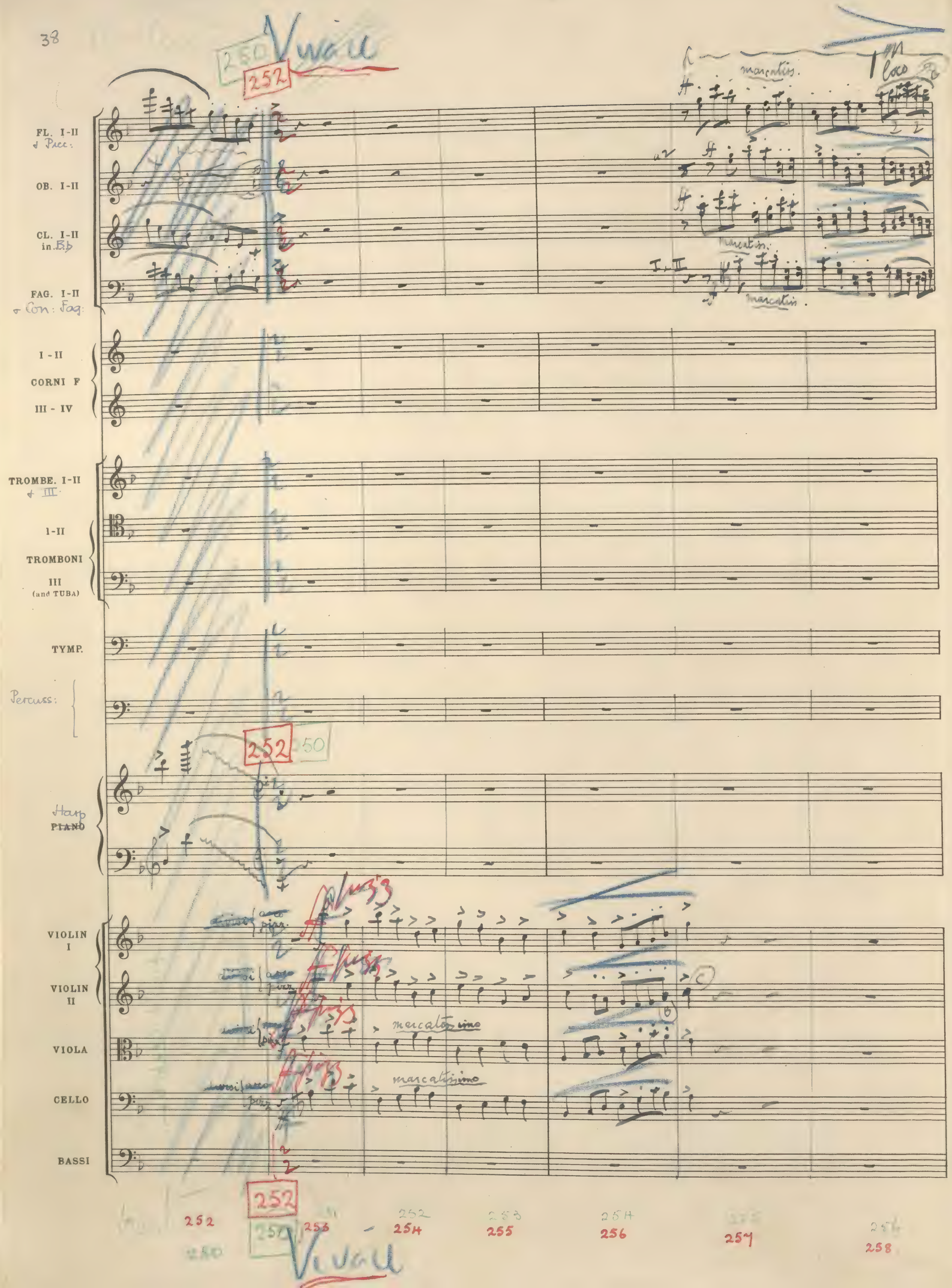
insert in p 34 (between bars 7-8)



pp 1ma volta
35.
sempre cresc. 2da volta
FL. I-II
& Picc:
OB. I-II
CL. I-II
in B.b
FAG. I-II
& Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
& III
I-II
TROMBONI
III
(and TUBA)
TYMP.
(Tam Tam)
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
pp poco cresc
(sonore)
divisi
arco

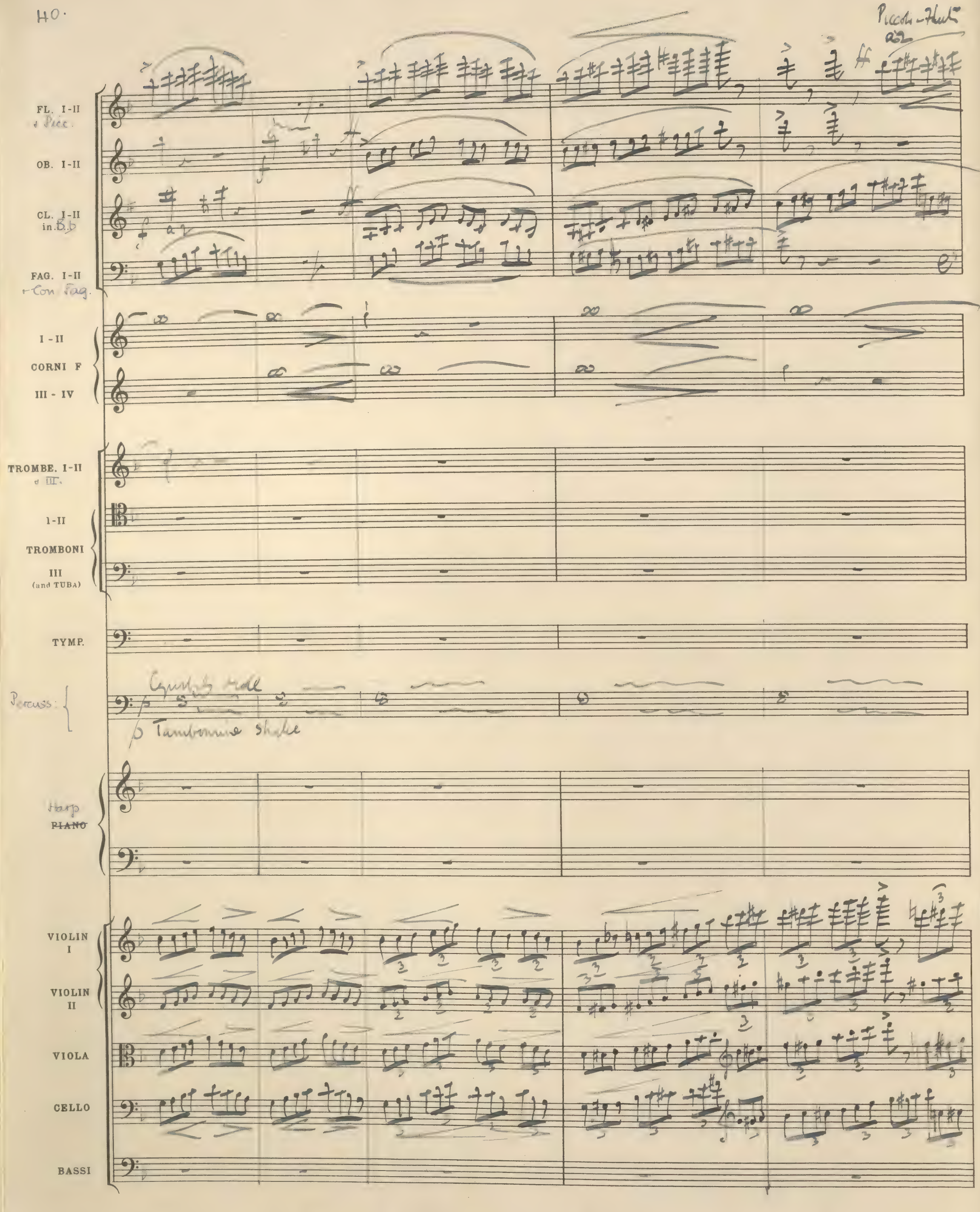

FL. I-II
& Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
& Con Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
& III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
PIANO
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
BASSI
solenne
solenne
solenne
strong gusty
continuous glissando too afro adapted to a chestnut tone in risi a fale
Sempre cresc.
Sempre Cresc.
240
238
241
239
242
240
243
241.
244
242
245
243.

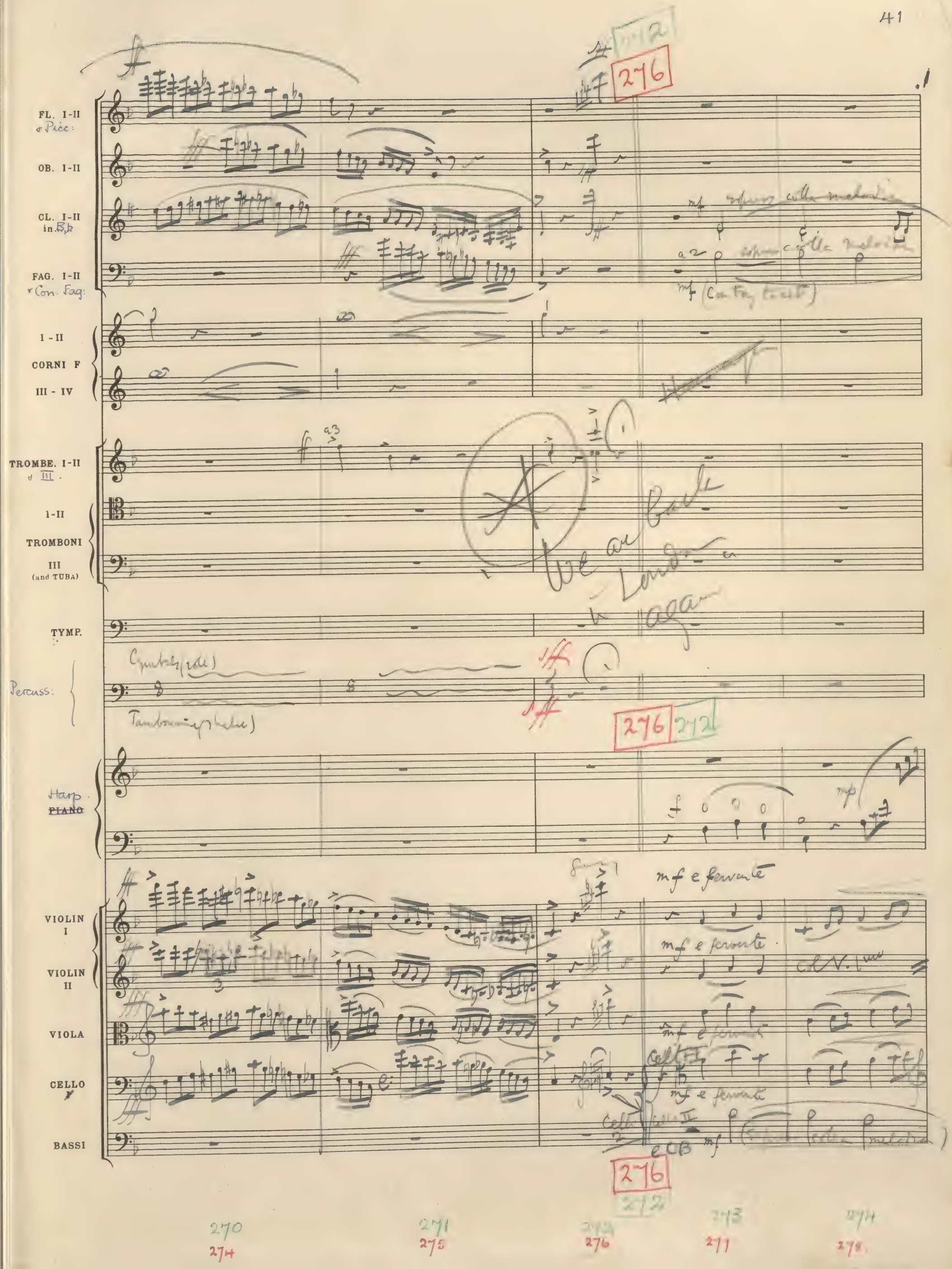

Molto Vivace
FL. I-II
Picc.
OB. I-II
CL. I-II in B♭
FAG. I-II
Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
Molto Vivace
(impulsively)
(impulsively)
247
246
244
245
246
247
248
249
250
251.


Vivace
250
252
FL. I-II
& Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
& Con: Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
& III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp
PIANO
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
BASSI
marcatiss.
loco
marcatiss.
marcatiss.
marcatissimo
marcatissimo
252
253
254
255
256
257
258
Vivace

FL. I-II
d. Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
d. Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
d. III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Timpani:
Harp.
~~PIANO~~
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
BASSI

259 260 261 262 263 264 265 266 267 268


Piccolo-Flute
FL. I-II
& Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
& Con Fag.
I-II
CORNI F
III-IV
TROMBE. I-II
& III.
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Tambourine shake
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI


FL. I-II
o Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
o Con. Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
o III.
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp
PIANO
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
BASSI
276
272
mf e fervente
mf e fervente
mf e fervente
mf e fervente
Cell. I
Cell. II
e CB
mf
270
274
271
275
272
276
273
277
274
278

T

FL. I-II
+ Picc.

OB. I-II

CL. I-II
in B♭

FAG. I-II
+ Con Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
+ III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss.

Harp.
~~PIANO~~

(sfuen. colla melodia)

VIOLIN
I

VIOLIN
II

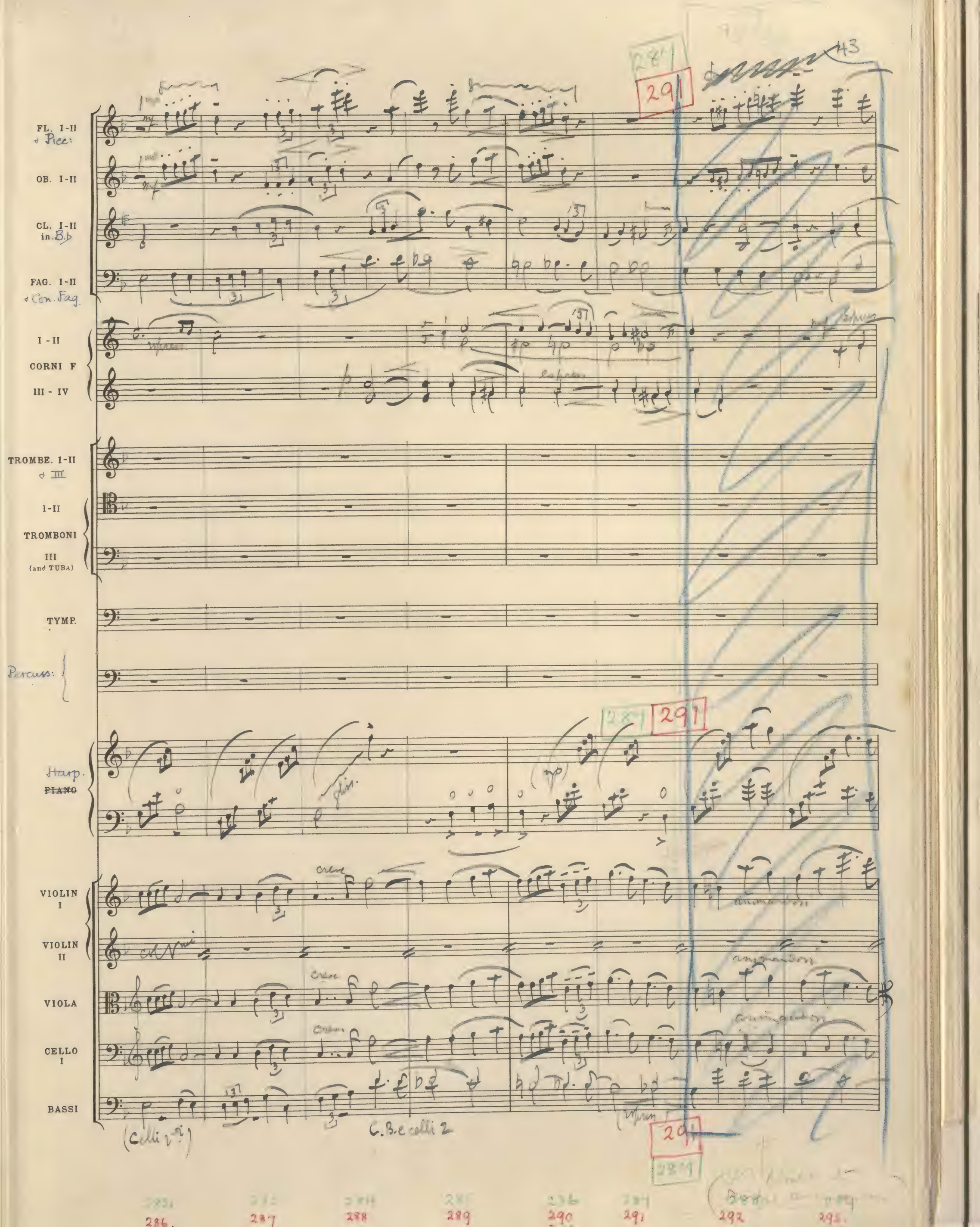
VIOLA

CELLO
I

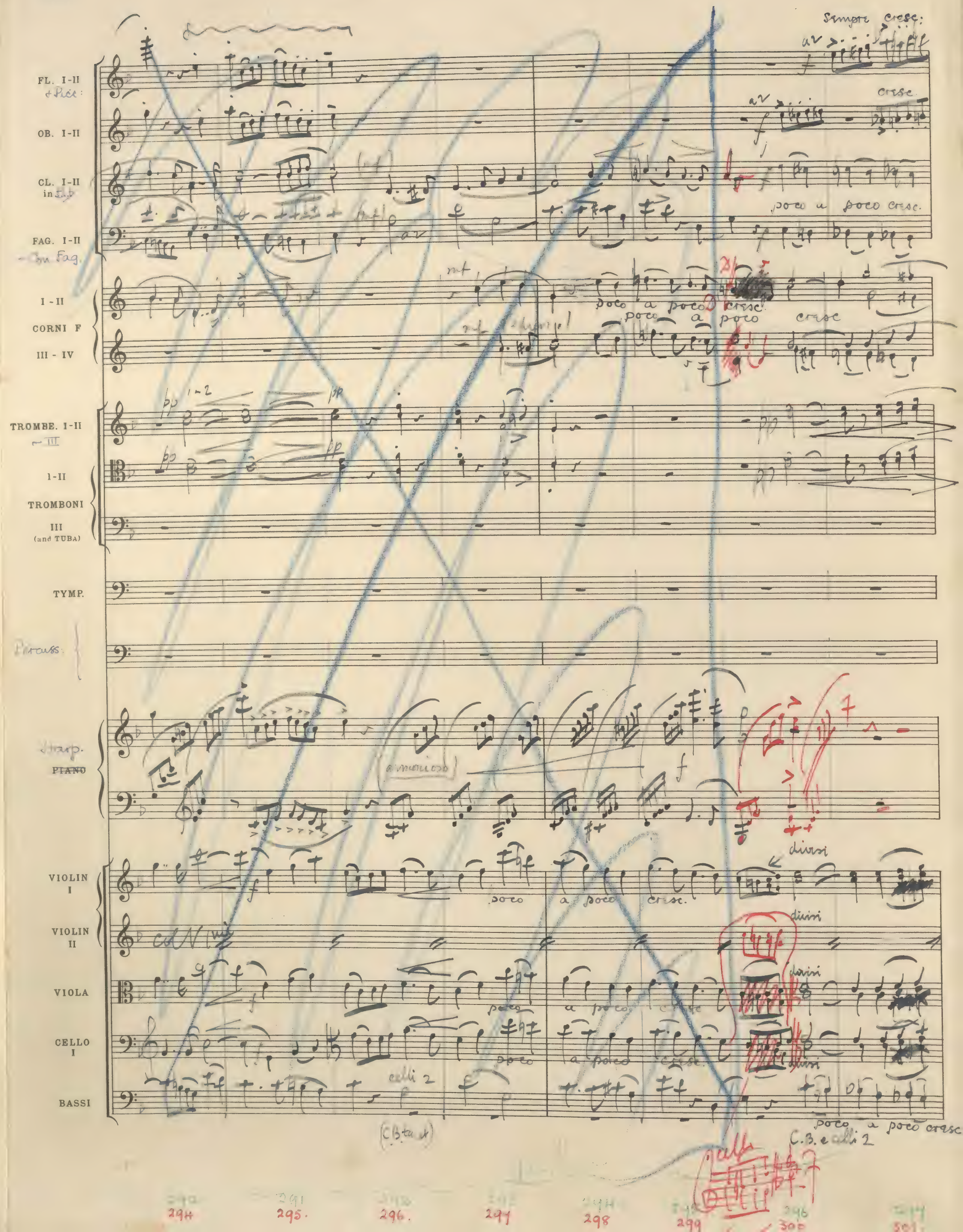
Cello 2
e BASSI

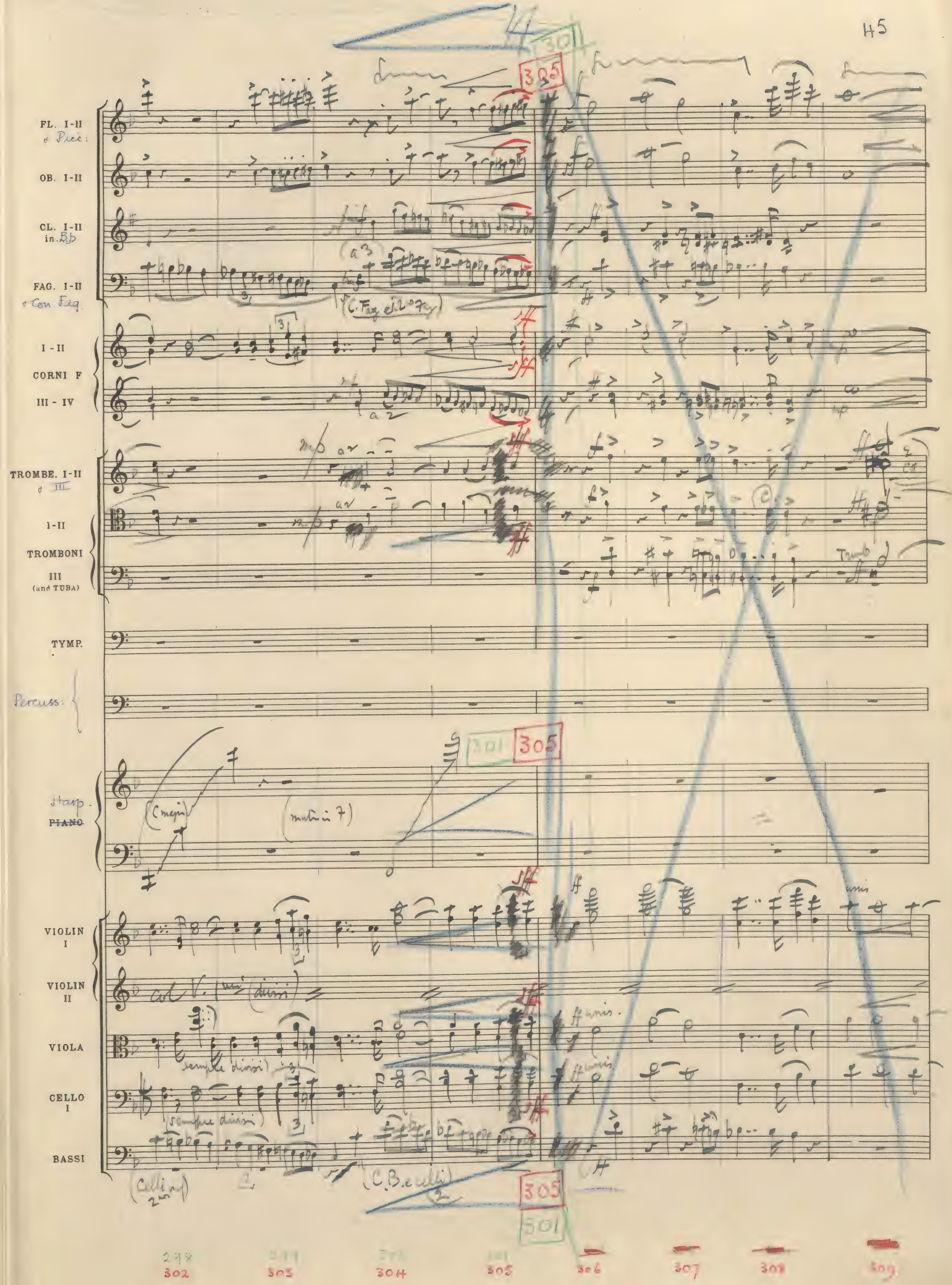
(molto felice e subito)

C. Bassi 2



FL. I-II
& Picc:
OB. I-II
CL. I-II
in. B.♭
FAG. I-II
& Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
& III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI
C.B. e celli 2
291
286
287
288
289
290
291
292
295


FL. I-II
+ Picc:
OB. I-II
CL. I-II
in Fa
FAG. I-II
Con Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss.
Sempre cresc:
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc
Harp.
PIANO
(armonioso)
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI
poco a poco cresc.
divisi
divisi
divisi
divisi
celli 2
(C.B.ta et)
poco a poco cresc
C.B. e celli 2
294
295.
296.
297
298
299
300
301.


FL. I-II
& Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
& Con. Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
& III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
PIANO
VIOLIN
I
VIOLIN
II
VIOLA
CELLO
I
BASSI
305
301
(C. Fag. ed 2° Fag.)
(C. B. e celli)
(sempre divisi)
unis
302
303
304
305
306
307
308
309

Accel precipitoso

FL. I-II
a Picc

OB. I-II

CL. I-II
in B♭

FAG. I-II

I - II
CORNI F
III - IV

TROMBE. I-II
III

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percus:

Harp
~~PIANO~~

VIOLIN
I

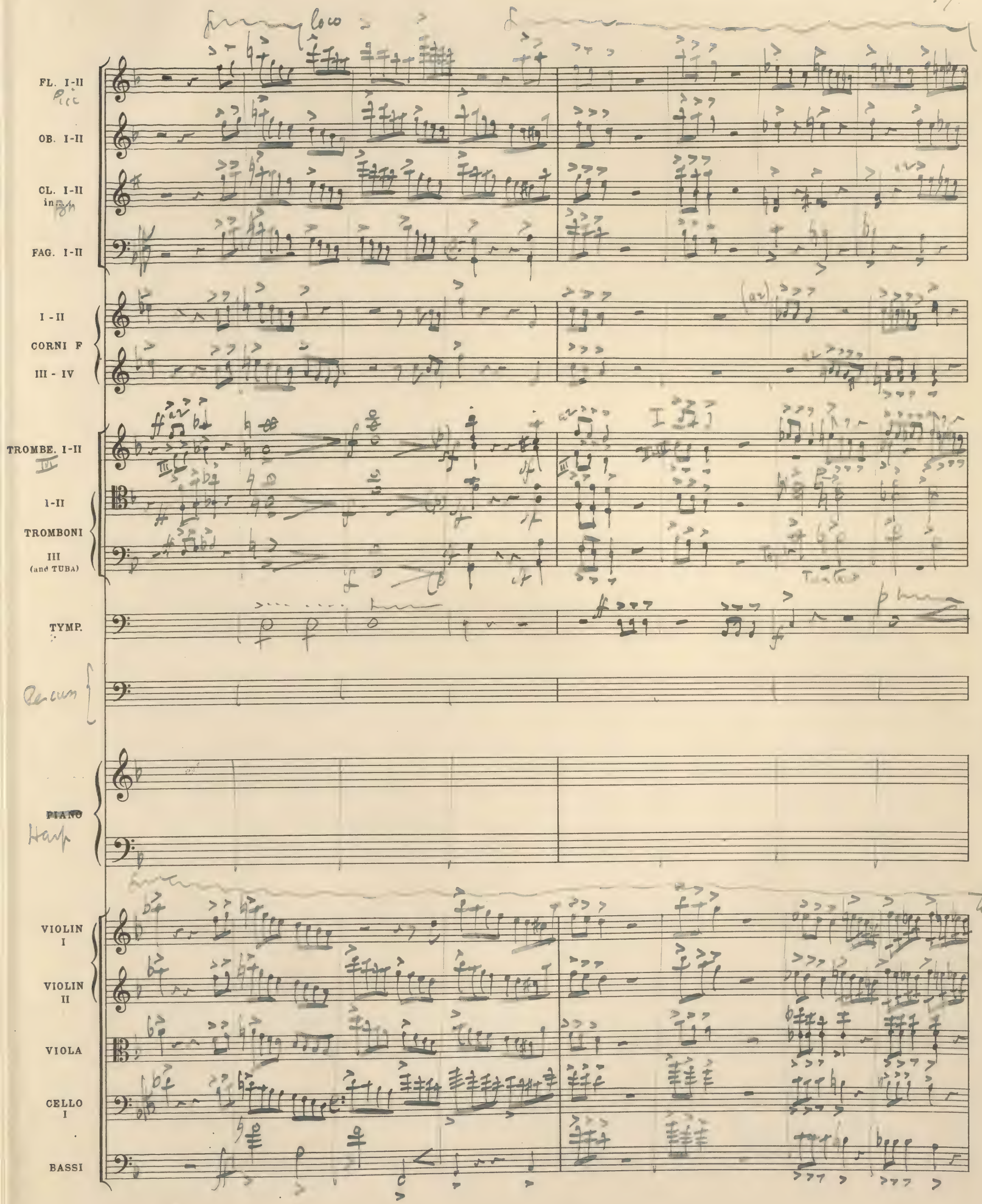
VIOLIN
II

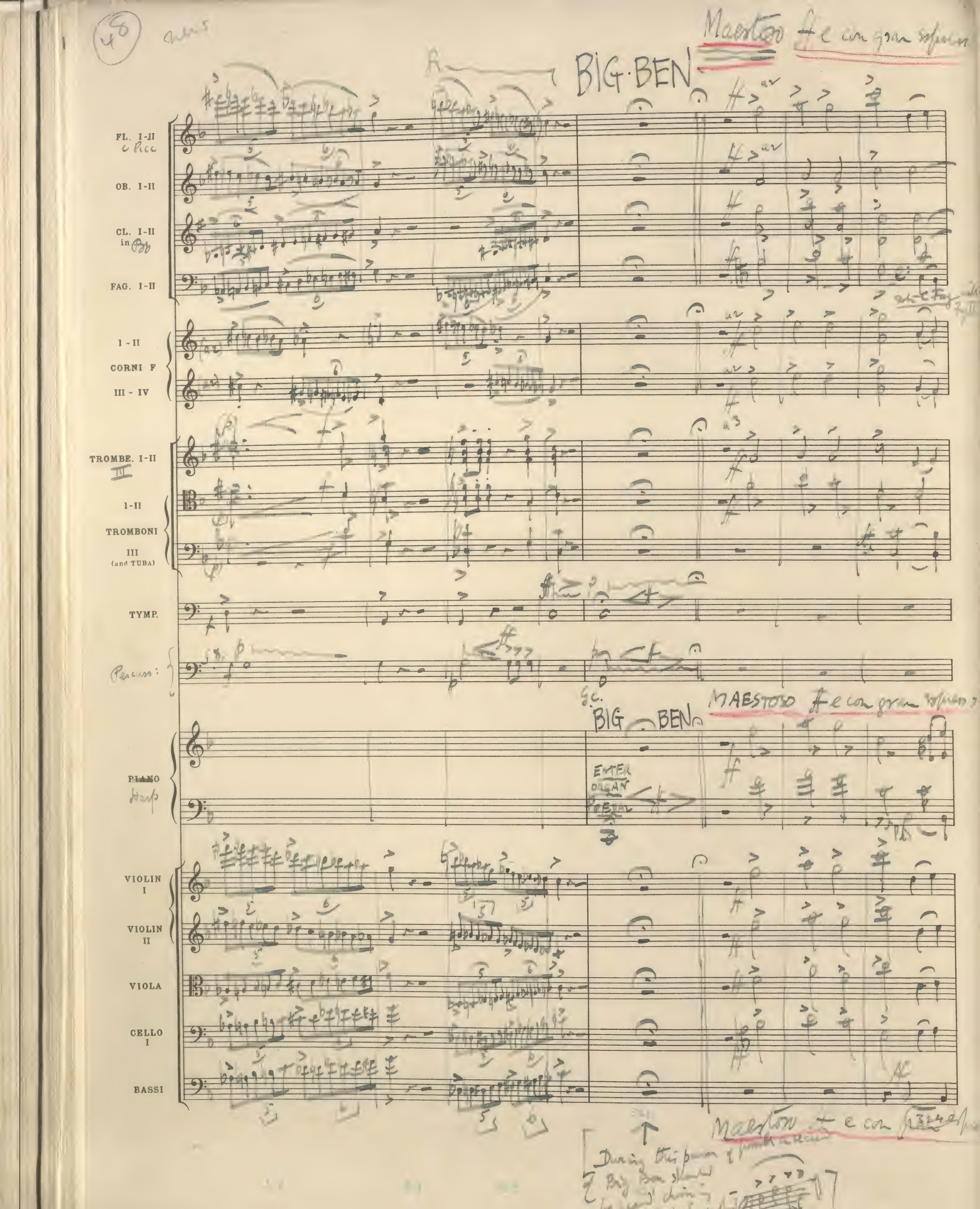
VIOLA

CELLO
I

BASSI

Accel: precipitoso


FL. I-II
OB. I-II
CL. I-II
in
FAG. I-II
I - II
CORNI F
III - IV
TROMBE. I-II
I-II
TROMBONI
III
(and TUBA)
TYMP.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI


48
BIG·BEN
Maestoso
FL. I-II
OB. I-II
CL. I-II in Bb
FAG. I-II
I - II
CORNI F
III - IV
TROMBE. I-II
I-II
TROMBONI
III (and TUBA)
TYMP.
Percuss:
BIG BEN
MAESTOSO
PIANO
Harp
ENTER ORGAN PEDAL
VIOLIN I
VIOLIN II
VIOLA
CELLO I
BASSI

~~In all parts~~

ff e con gran espressione

333

ff e con gran espressione

FL. I-II & Picc.

OB. I-II

CL. I-II in B.b

FAG. I-II & Con. Fag.

CF e II

I-II CORNI F III-IV

I-II unis. ff e con gran espressione

TROMBE. I-II & III

I-II TROMBONI III (and TUBA)

TYMP.

Percuss.

333

Harp. ~~PIANO~~

ff. e con gran espressione

VIOLIN I

VIOLIN II

VIOLA

CELLO I & II

BASSI

333

ff e con gran espressione

334 335 336 337 338 339 340 341 342 343

FL. I-II
♩ Picc.

OB. I-II

CL. I-II
in B♭

FAG. I-II
♩ Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
♩ III

1-II
TROMBONI
III
(and TUBA)

TYMP.

PLETTRO:

Harp.
~~PIANO~~

VIOLIN
I

VIOLIN
II

VIOLA

CELLO

BASSI

[2nda muta in Piccolo]

FL. I-II + Picc:
OB. I-II
CL. I-II in B♭
FAG. I-II + Con. Fag.
I-II CORNI F III-IV
TROMBE. I-II + III
I-II TROMBONI III (and TUBA)
TYMP.
Percuss:
Harp. ~~PIANO~~
VIOLIN I
VIOLIN II
VIOLA
CELLI
BASSI

(not in arpeggio)

354 355 356 357 358 359.

Trionfante

[a 2 1mo e Picc.]

362

FL. I-II & Picc.

OB. I-II

CL. I-II in Bb

FAG. I-II & Con. Fag.

(Con Fag. tacet)

I-II CORNI F III-IV

TROMBE. I-II & III

I-II TROMBONI III (and TUBA)

TYMP.

Percuss:

S.D.

362 Trionfante

Harp. ~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO I

BASSI

362 Trionfante

360 361 362 363 364 365

370

FL. I-II
♩ Picc.

OB. I-II

CL. I-II
in B♭

FAG. I-II
♩ Con. Fag.

I - II
CORNI F
III - IV

TROMBE. I-II
♩ III.

I-II
TROMBONI
III
(and TUBA)

TYMP.

Percuss:
SD, ff

~~370~~ 358

♩ Harp.
~~PIANO~~

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

370

366 367 368 369 370 371 372

FL. I-II
+ Picc:
OB. I-II
CL. I-II
in B♭
FAG. I-II
+ Con. Fag:
I - II
CORNI F
III - IV
TROMBE. I-II
+ III.
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss:
Harp.
~~PIANO~~
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI

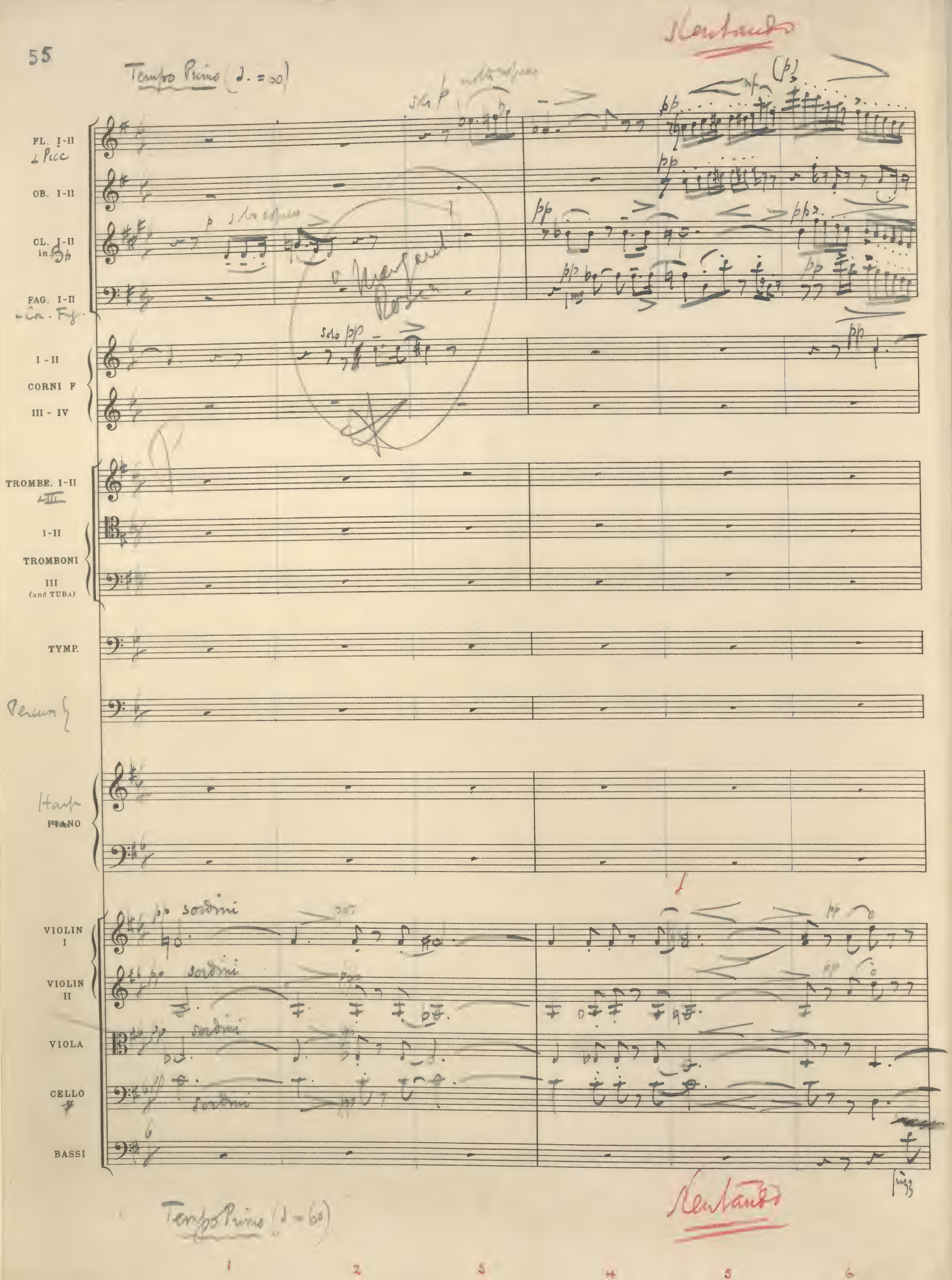
solo ppp (sord.) (ppp)

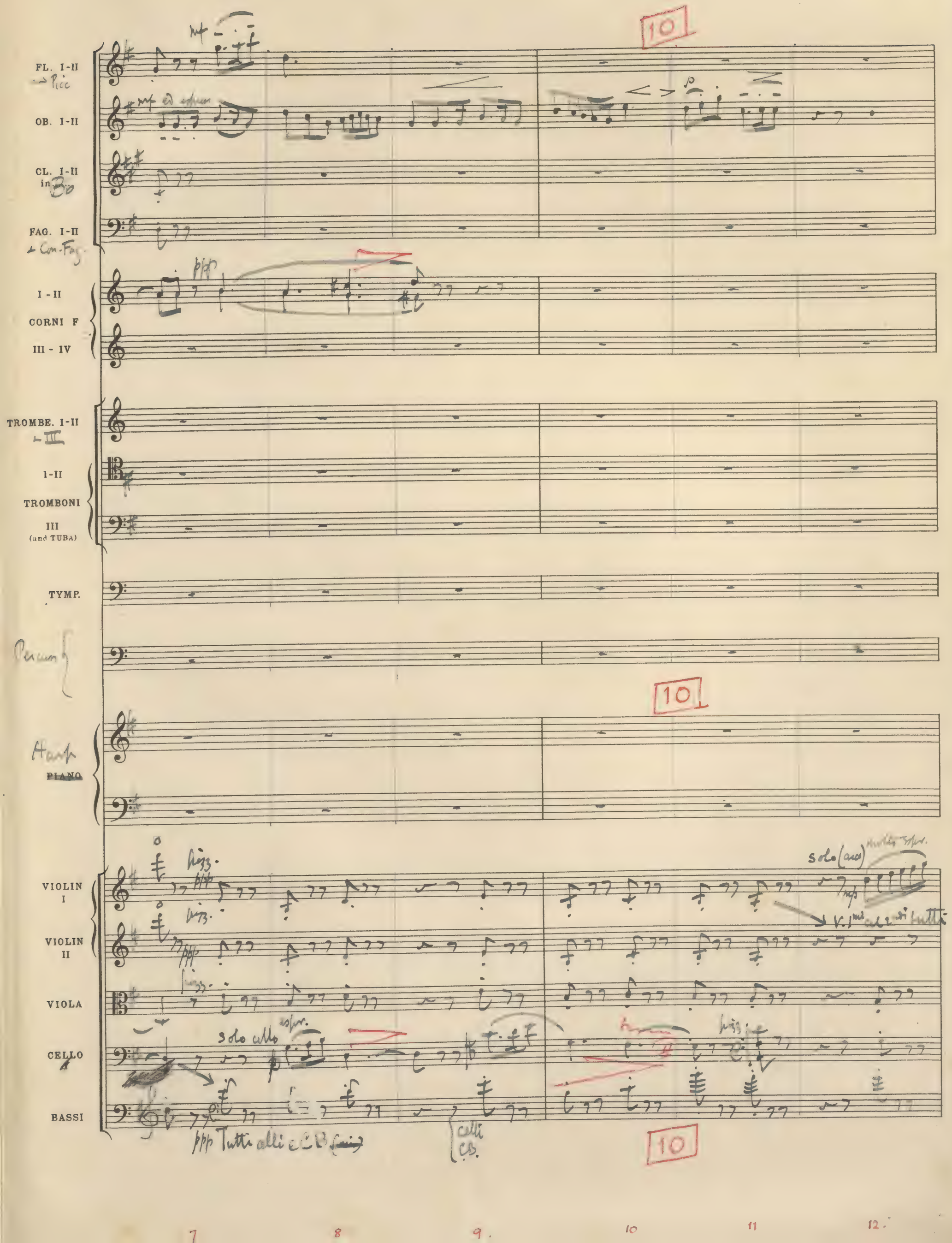
(quasi niente) (ppp)

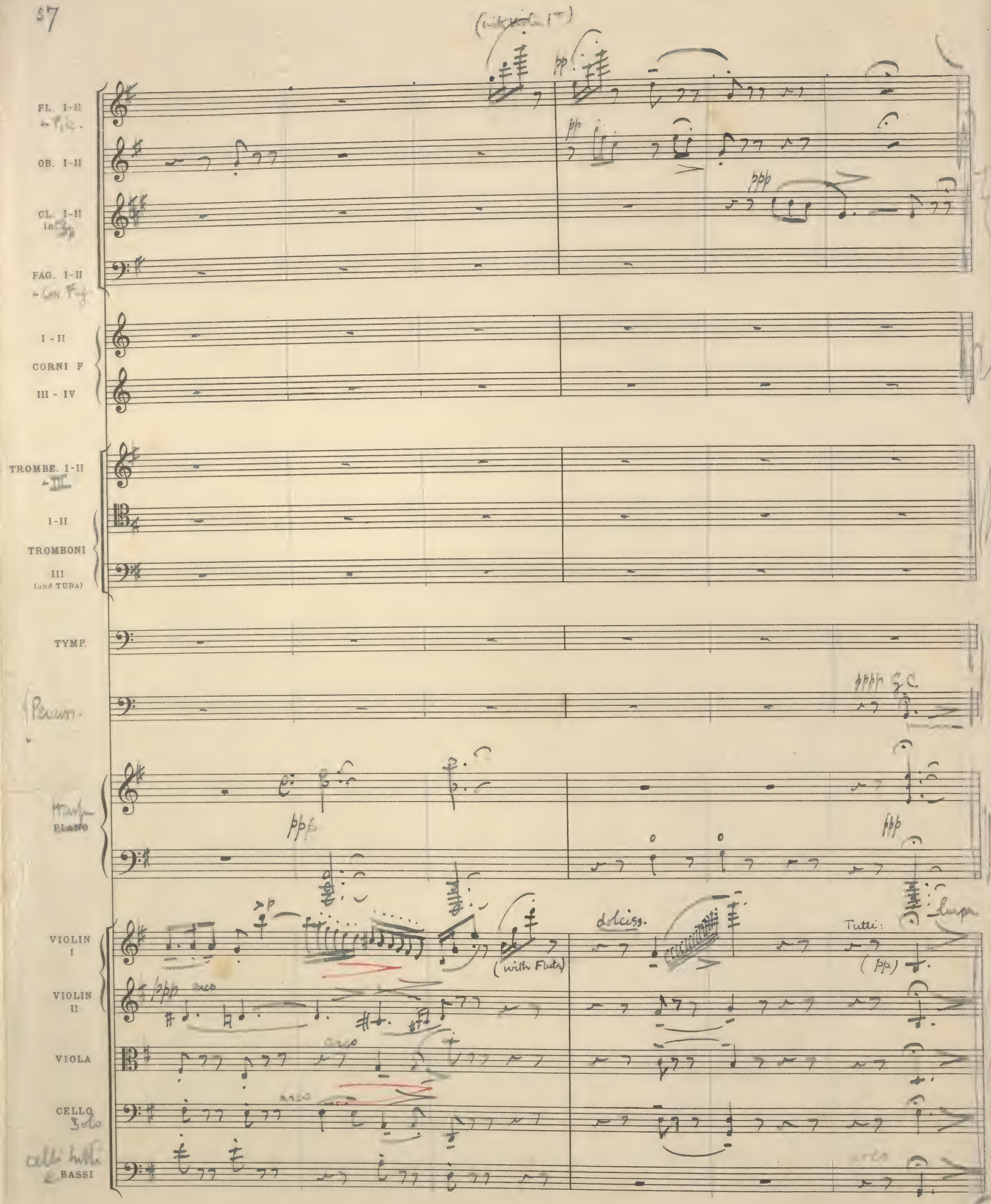
[2 only divisi] sempre. unis. tutti quasi niente

solo pp sempre tutti quasi niente

373 374 375 376 377 378 379 380.


Tempo Primo (♩. = 50)
FL. I-II
OB. I-II
CL. I-II in Bb
FAG. I-II
I - II
CORNI F
III - IV
TROMBE. I-II
I-II
TROMBONI
III
(and TUBA)
TYMP.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
sordini
Tempo Primo (♩ = 60)


10
FL. I-II
Picc
OB. I-II
CL. I-II
in Bb
FAG. I-II
Con-Fag.
I - II
CORNI F
III - IV
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
TYMP.
Percuss
10
Harp
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
pizz.
solo (arco)
solo cello
espr.
ppp Tutti celli e C.B.
celli
C.B.
10


FL. I-II
OB. I-II
CL. I-II
FAG. I-II
I - II
CORNI F
III - IV
TROMBE. I-II
I-II
TROMBONI
III
(and TUBA)
TYMP.
PIANO
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASSI
(with Flute)
dolciss.
Tutti:
(pp.)
arco

6510a

Confortare

8

Walford Davies.

FULL SCORE.

Confortare

Walfred Baum

Andante Largamente

FL. I-II

OB. I-II

CL. I-II in... A

FAG. I-II

I-II CORNI F III-IV

TROMBE. I-II-III C

I-II TROMBONI III (and TUBA)

(Tuba Jacet)

TYMP. Di A.

G. Cassa

Andante Largamento

ORGAN ~~PIANO~~ and Voices

Be strong and play the man!

Be strong,

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

1 2 3 4 5

Andante Largamente

Confortare

Largo solenne

FL. I-II

OB. I-II

CL. I-II in A

FAG. I-II

Con Fag. unto II

I-II CORNI F III-IV

TROMBE. I-II in C III

I-II TROMBONI III (and TUBA)

TYMP. in DA

G. Cassa

Largo solenne

Largo solenne

Keep the com-mand-ments,

PIANO

Be strong and play the man!

Org. with voices

Keep the com-mand-ments of the Lord thy God,

p espress

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

6 7 8 9 10 11

Largo solenne

FL. I-II

OB. I-II

CL. I-II in A

FAG. I-II

CORNI F I - II

CORNI F III - IV

TROMBE. I-II

TROMBONI 1-II

TROMBONI III (and TUBA)

TYMP.

SOLO TREBLE (or SEMI-CHORUS)

CANTOR

PIA

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

molto espress.

mf ed espress.

Keep the com-mand-mants of thy God, and walk in His ways.

and walk in His ways,

Keep the com-mand - ments,

and walk in His ways.

and walk in His ways,

Keep the com-mand-mants of thy God,

walk in His ways.

65106

Andante fervente

Confortare

Coronation

Anon.

Cantor

Be strong — And play the man! —

Be strong —

Cantor

Organ

rf cresc molto

Ped

Largo Solenne

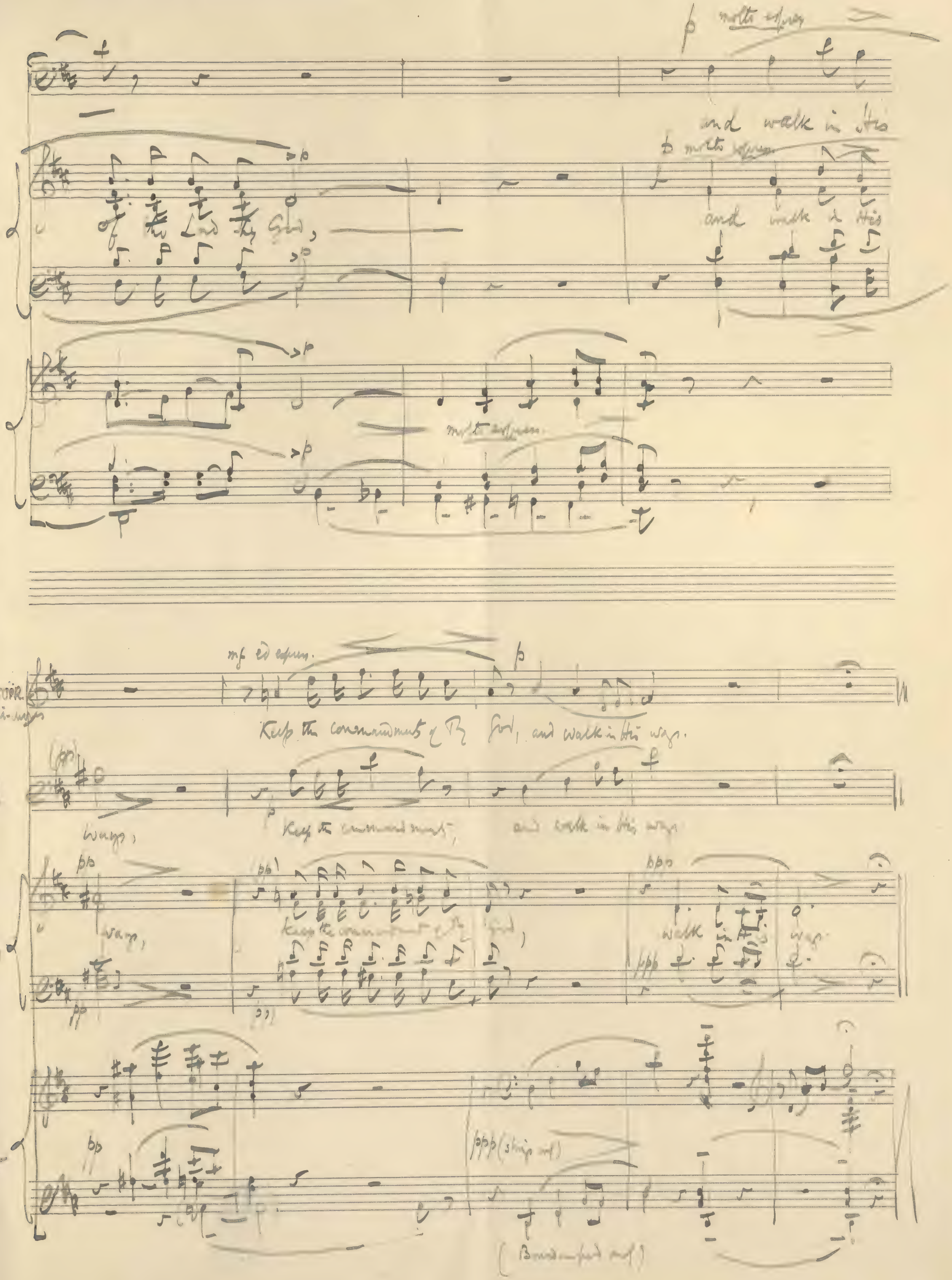
Keep — the Com - mand - ments —

Be strong — and play the man! —

Keep the com - mand - ments —

[Full stop a Organ]

[man]


p molto espress.
and walk in His
p molto espress.
of the Lord thy God,
and walk in His
molto espress.
mf ed espress.
p
Keep the commandments of thy God, and walk in His ways.
(pp)
ways,
Keep the commandments, and walk in His ways
pp
ways,
Keep the commandments of thy God,
walk in His ways.
ppp
ppp (strings only)
(Bound on food only)

6361

22

God Save the King.

Walford Davies

FULL SCORE.

God Save the King

Andante maestoso

FL. I-II and Picc.

OB. I-II Cor Anglais in unison with 3rd Horn

CL. I-II in B♭ Bass Clarinet in unison with Cl. 1st

FAG. I-II C. Fg. playing in Unison with Fag. II

I - II CORNI F III - IV

TROMBE. I-II in C III

I-II TROMBONI III (and TUBA)

TYMP. in G.D.C.

Side Drum and G.C.

Andante maestoso

mf ed espress.

Voices PIANO and Organ

God save our gra-cious King; Long live our no-ble King;

VIOLIN I

VIOLIN II

Col Viola 1mi

VIOLA

CELLO

BASSI

1 2 3 4 5 6

Andante maestoso

10

FL. I-II and Picc.

OB. I-II

CL. I-II in B♭

FAG. I-II

C.F playing in unison with Fag-II

I - II

CORNI F

III - IV

TROMBE. I-II III

1-II

TROMBONI

III (and TUBA)

(Tuba tacet)

TYMP.

Side Drum and G.C.

10

Voices and ~~PIANO~~ Organ

God save the King!

Send Him vic - to - ri - ous, Hap - py and glo - ri - ous,

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASSI

7 8 9 10 11 12

15

FL. I-II
and Picc.

OB. I-II

CL. I-II
in B♭

FAG. I-II

C.F. in Unison with Fag. II

I - II
CORNI F
III - IV

TROMBE. I-II
III

1-II
TROMBONI
III
(and TUBA)

TYMP.

S.D. + G.C.

Voices and
PIANO
Organ

Long to reign o - - ver us:

Organ reenter with voices

God save the King!

VIOLIN I

VIOLIN II

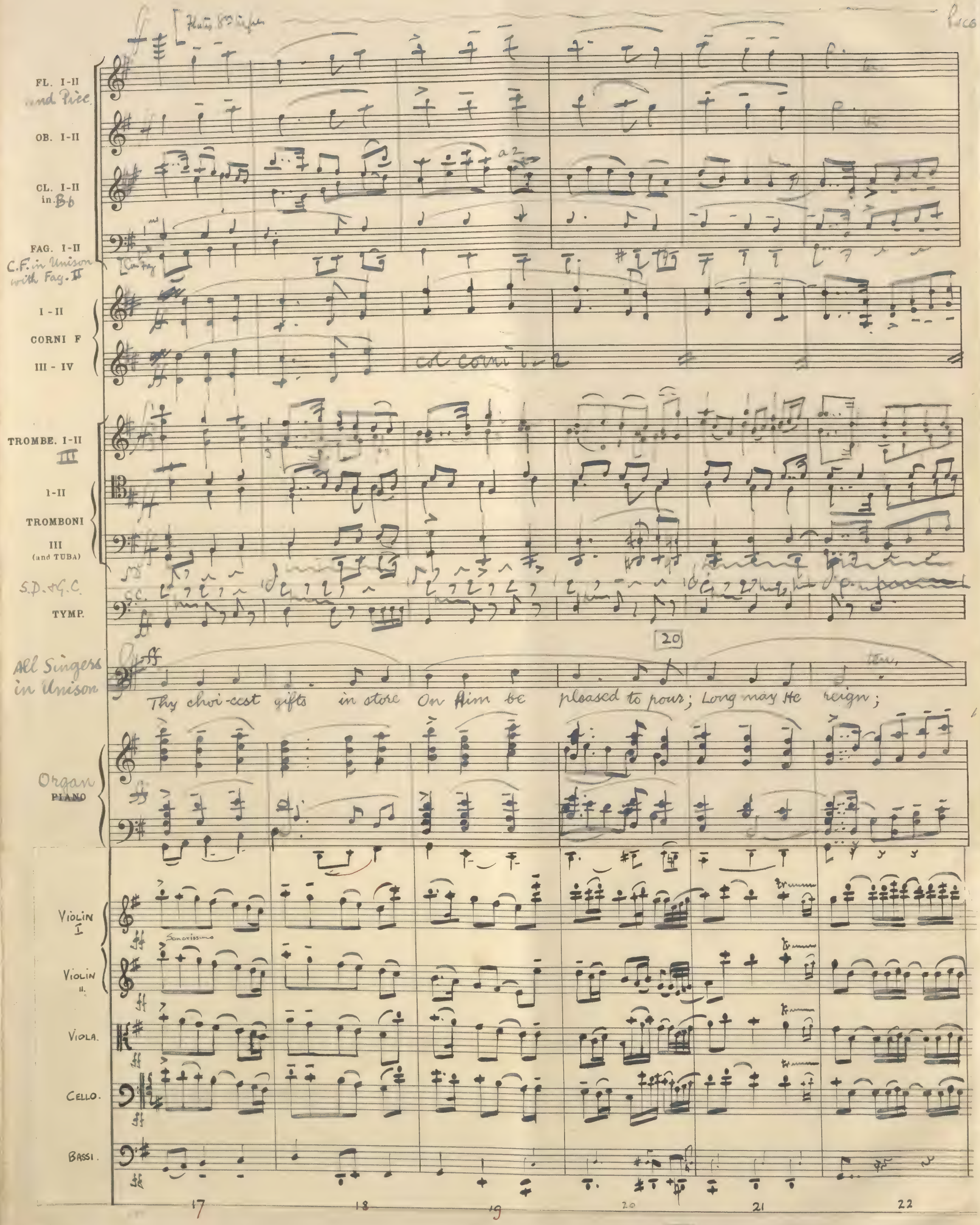
VIOLA

CELLO

BASSI

13 14 15 16

15


FL. I-II
and Picc.
OB. I-II
CL. I-II
in B♭
FAG. I-II
C.F. in Unison
with Fag. II
I - II
CORNI F
III - IV
col corni 1-2
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
S.D. & G.C.
TYMP.
All Singers
in Unison
Thy choi-cest gifts in store On Him be pleased to pour; Long may He reign;
Organ
PIANO
VIOLIN
I
Sonorissimo
VIOLIN
II.
VIOLA.
CELLO.
BASSI.
17
18
19
20
21
22

25

Con Tutta Forza

FL. I-II and Picc.
OB. I-II
CL. I-II in B♭
FAG. I-II
C.F. in Unison with Fag. II
I - II CORNI F III - IV
TROMBE. I-II
1-II TROMBONI III (and TUBA)
S.D. + G.C
TYMP.

25

Con Tutta Forza

All Singers in Unison

May He de - fend our laws, And e - ver give us cause

Organ ~~PIANO~~

VIOLIN I
VIOLIN II
VIOLA
'CELLO
BASSI

23 24 25 26

25

Con Tutta Forza

Allargando

FL. I-II and Picc.

OB. I-II

CL. I-II in B♭

FAG. I-II C.F. in Unison with Fag. II

I - II

CORNI F

III - IV

TROMBE. I-II III

I-II

TROMBONI

III (and TUBA)

S.D. + G.C.

TYMP.

All Singers in Unison

So sing with heart and voice, God save the King.

Allargando

Organ PIANO

VIOLIN. I

VIOLIN. II

VIOLA.

'CELLO.

BASSI

27 28 29 30

Allargando

Siestrop System Manuscript Paper—Patent applied for.

Keith Prowse U8

Allargando

FL I-II
and Picc.
OB I-II
CL. I-II
in B♭
FAG I-II
I - II
CORNI F
III - IV
TROMBE. I-II
III
I-II
TROMBONI
III
(and TUBA)
S.D. e G.C.
TYMP.
All Singers
in Unison
Organ
PIANO
Violin.
I
Violin
II
Viola
Cello.
Bassi

So sing with heart and voice, God save

Allargando

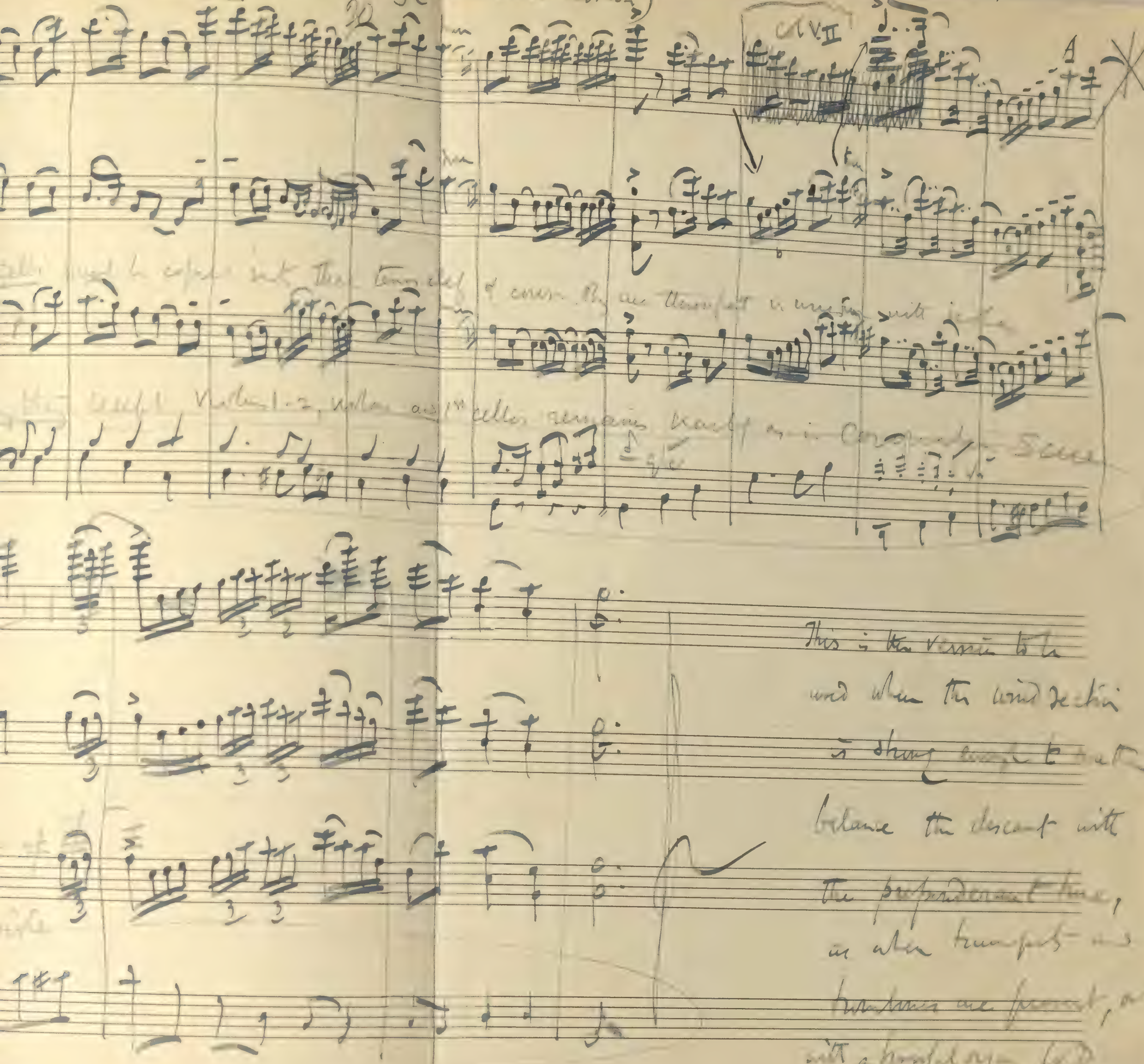
27 28 29 30

Allargando

Simplified Simi Ver

V. I
sonorissimo
V. II
f sonorissimo
Va
e
Celli
f sonorissimo
Celli II
Bassi

…sion for last verse of God save the King (Coronation version)



This is the version to be used when the wind section is strong enough to balance the descant with the preponderant brass, or when trumpets and trombones are present, or with a powerful organ. R.V.W.

Violin. I

Violin. II

Viola.

'Cello.

Bassi

27

28

6567

The Eternal God is Thy Home

Walford Davies

Words from
Deut: XXXIII
Ps: LXXXIX
1 Chron: XXIX

Lent

Verse (or Semi Chorus)

Anthem

Full Chorus

CHORUS

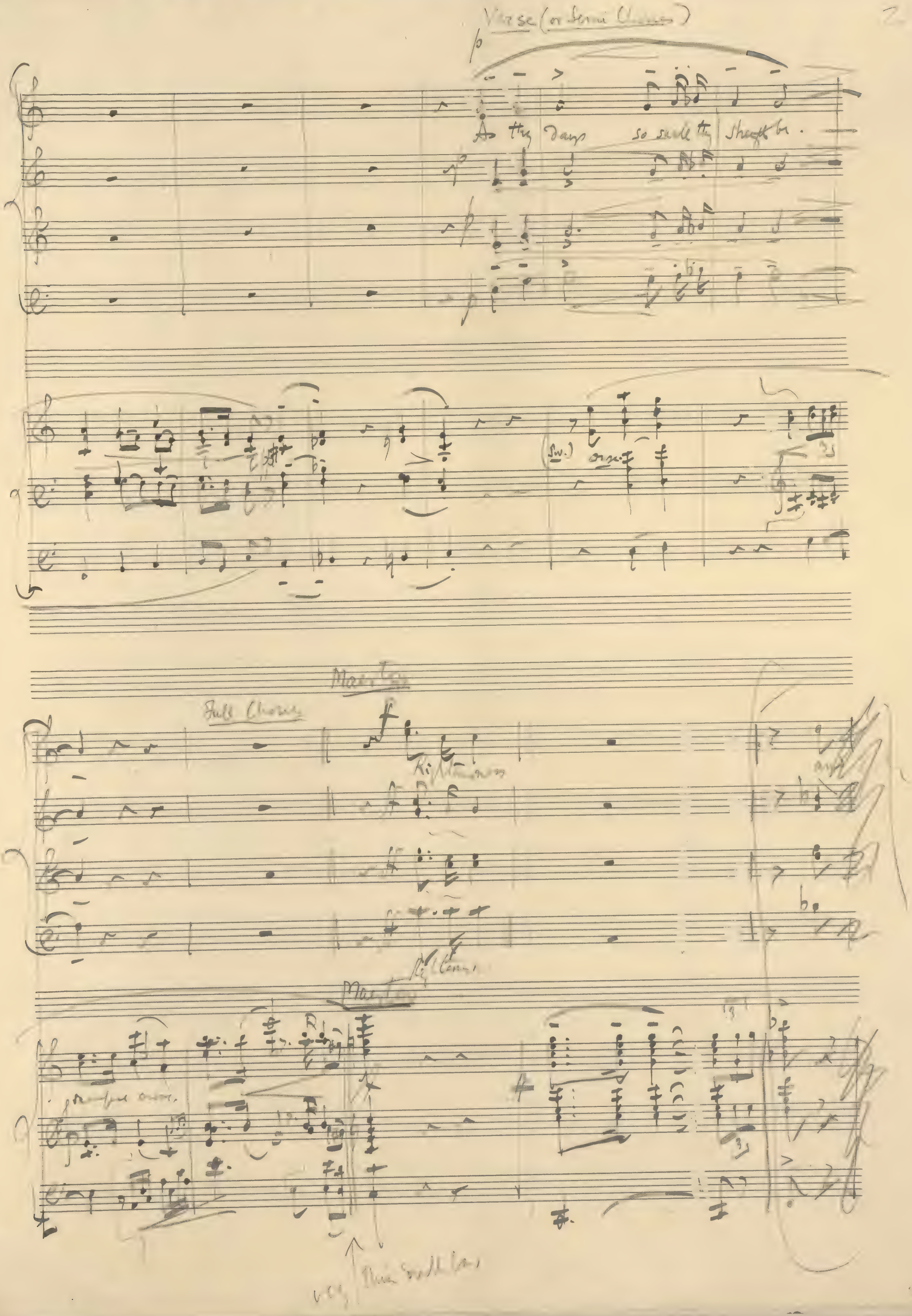
The Eternal God is — thy — home: — and under-neath are the e-ver-last-ing arms.

The Eternal God is — thy — home: — and under-neath are the e-ver-last-ing arms.

ORGAN

* First Soprano here is intended for one single voice

(very thin [illegible])


Verse (or Semi Chorus)
As thy days so shall thy strength be.
(Sw.)
Full Chorus
Maestoso
Maestoso

Verse (or tenuidine)

and e-quity are the foun-da-tion of thy throne. Loving-

e-quity are the foun-da-tion of thy throne. Loving-

SOLO BARITONE

Quasi Recit:

A tempo ma strutto

Kindness and truth shall go be-fore thy face.

Kindness and truth shall go be-fore thy face.

Quasi Recit:

A tempo ma strutto

Allegro fermato (♩. 80)

40

Solo

Blessed be Thou, God of our Fathers:—

Full Chorus

for ever — and e — ver.

Chorus

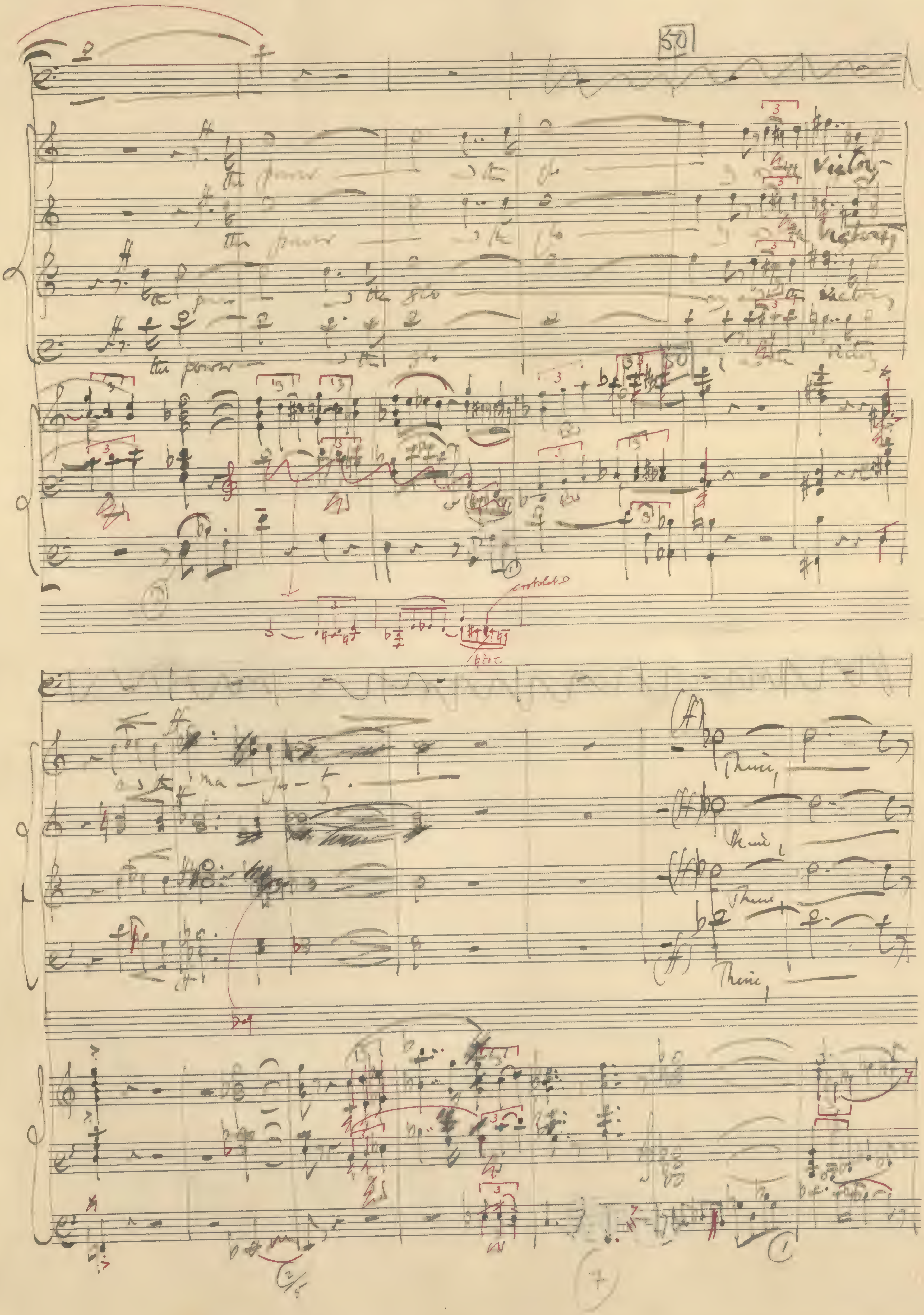
for ever — and e — ver.

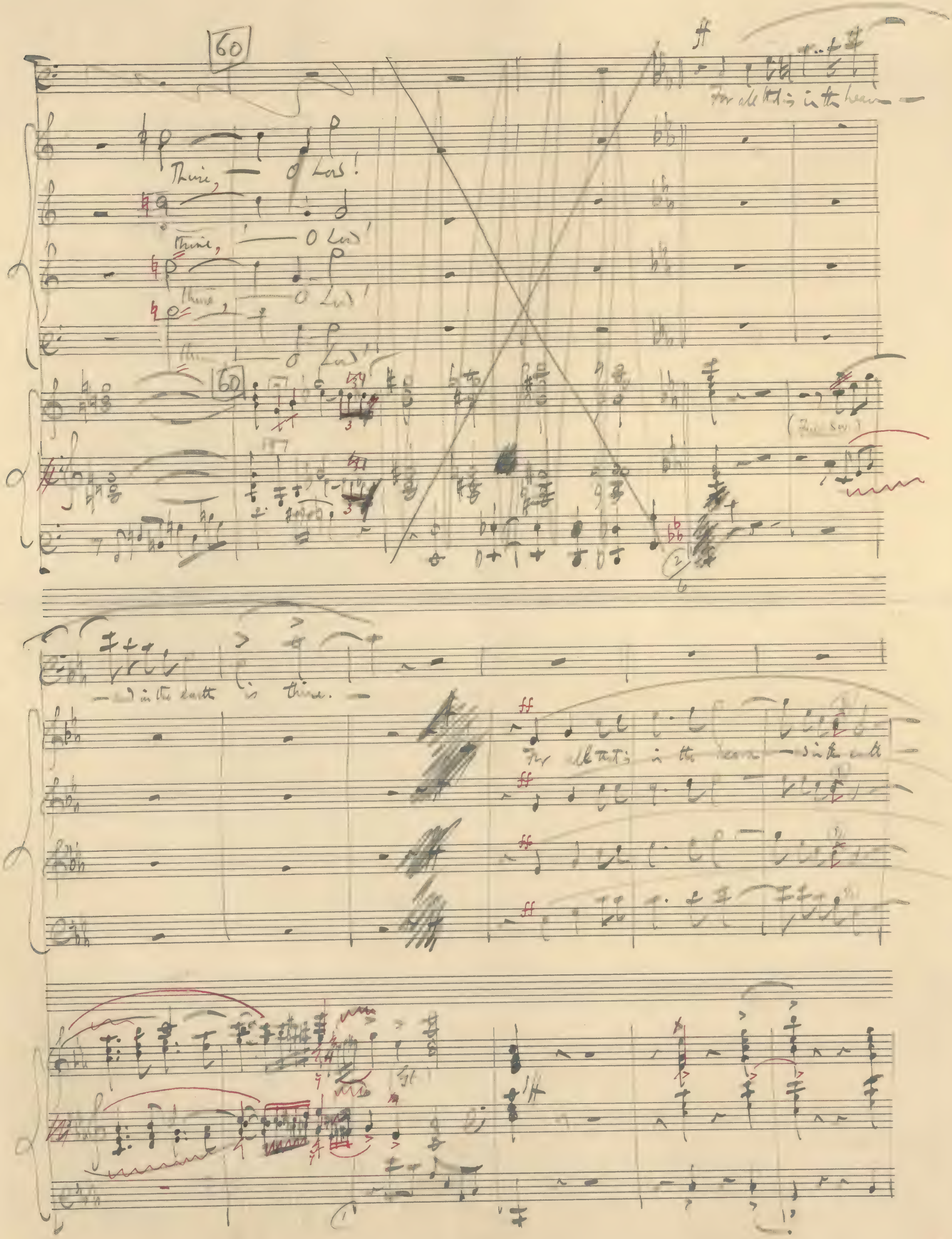
Allegro fermato (♩ = 80)

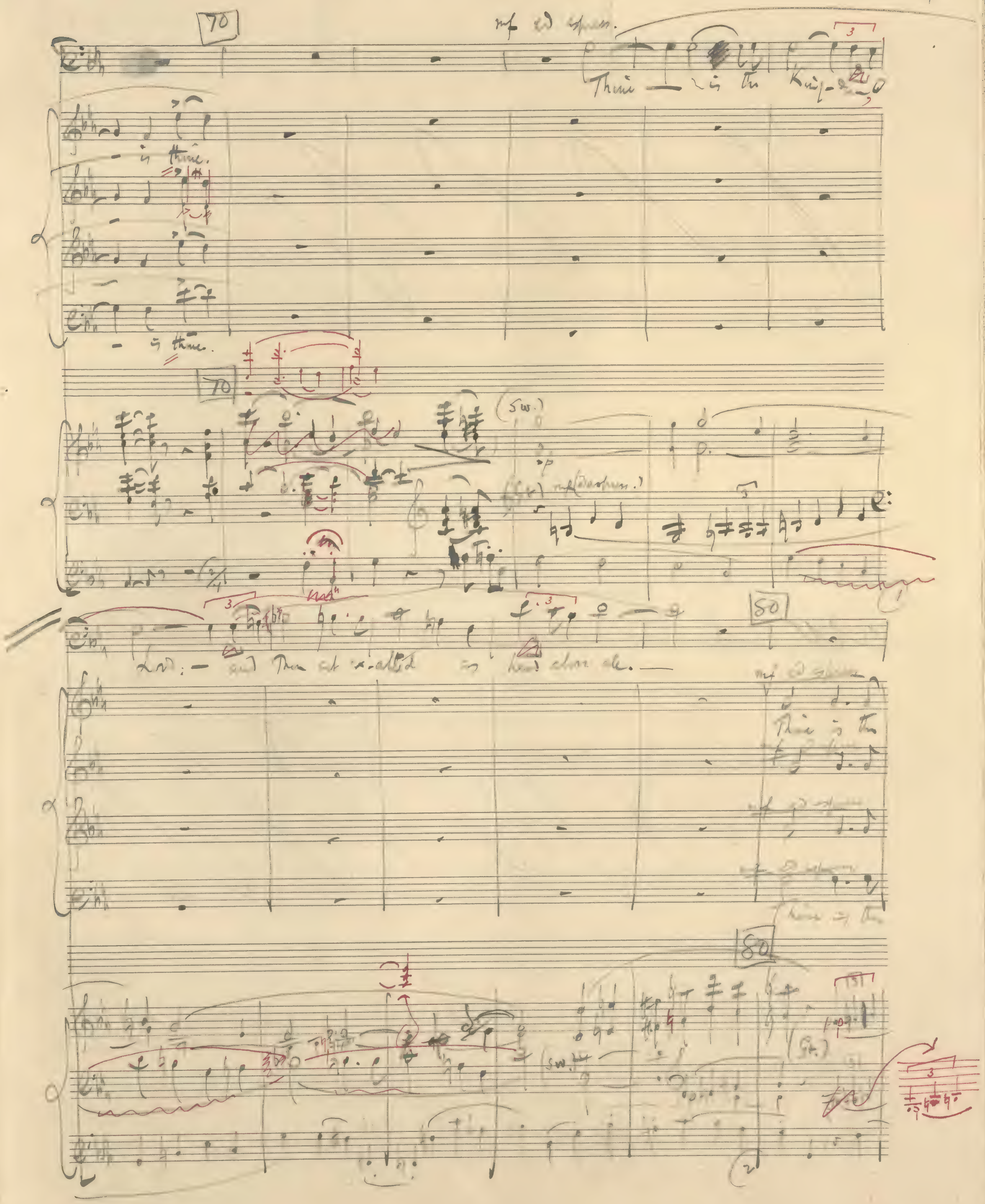
40

Organ

Thine, O Lord, is the greatness and the power:


50
the power
the power
the power
the power
victory
victory
victory
victory
Thine,
Thine,
Thine,
Thine,


60
For all that is in the heaven
Thine, O Lord!
Thine, O Lord!
Thine, O Lord!
Thine, O Lord!
60
and in the earth is thine.
For all that is in the heaven and in the earth


70
mf ad espress.
Thine — is the King-dom,
— is thine.
— is thine.
70
(Sw.)
mf (ad espress.)
80
Lord: — and Thou art ex-alted as head above all. —
mf ad espress.
Thine is the
80
(Sw.)
(Gt.)

King-dom, O Lord: and thou art ex-alted as head above all.

King-dom, O Lord: and thou art ex-alted as head above all.

King-dom, O Lord: and thou art ex-alted as head above all.

King-dom, O Lord: and thou art ex-alted as head above all.

(Espress)

In thine hand is power: and in thine hand it is to make great.

In thine hand is

(Sw.) p

p mon mouvt

power: and in thine hand — it is — to make great, and to give strength to

— thine hand — is power, — power to make great, and to give strength to

— thine hand — power, and in thine hand it is to make great, and to give strength — to

In — thine hand it is — to make great, and to give strength to all.

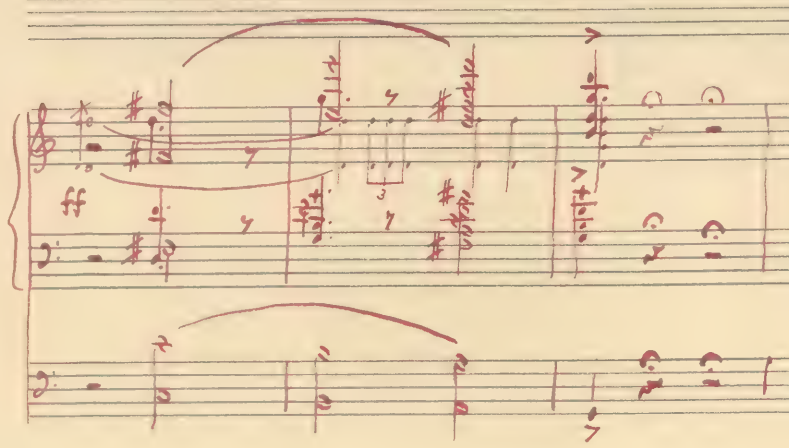
100

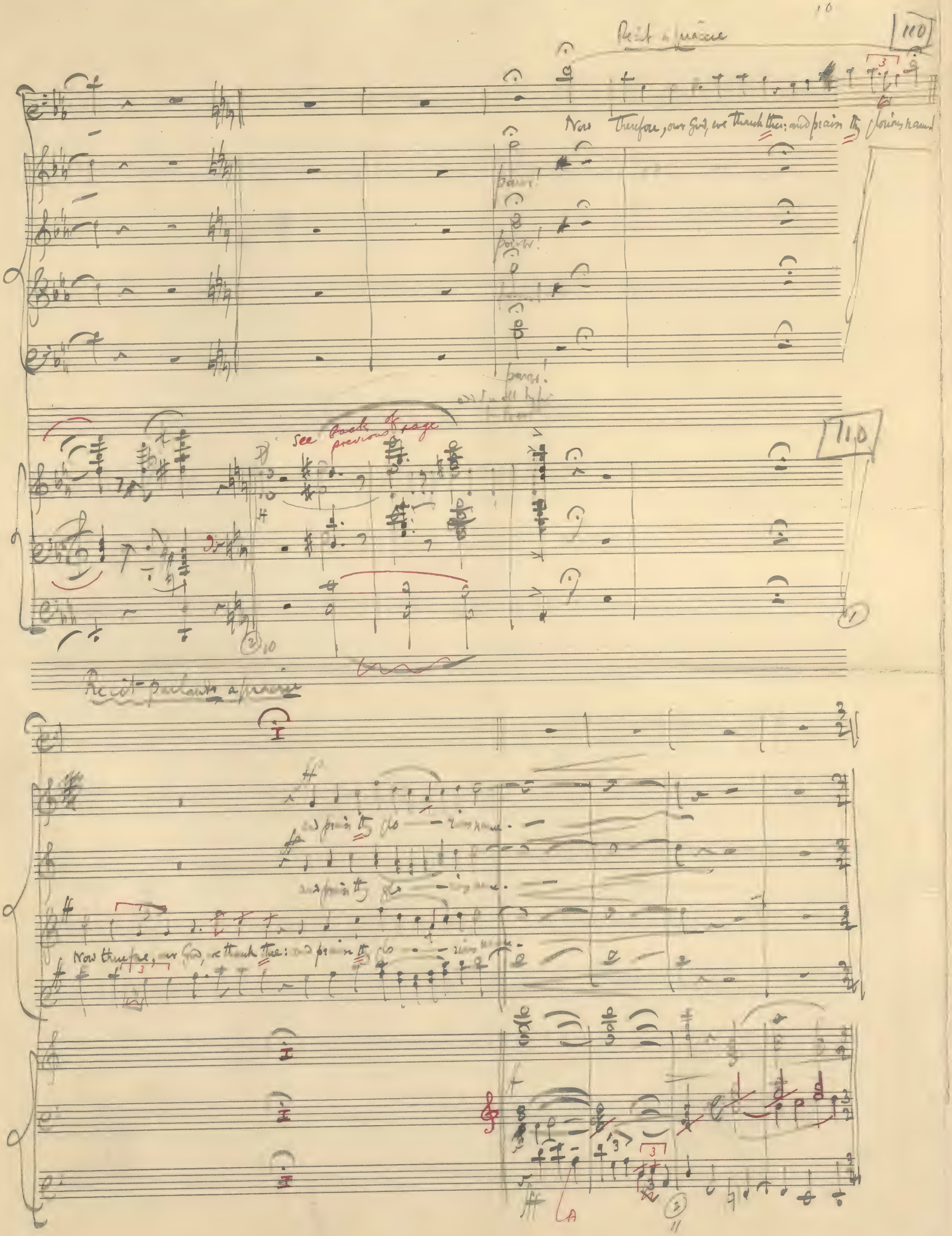
all. — in thine hand is power, — power.

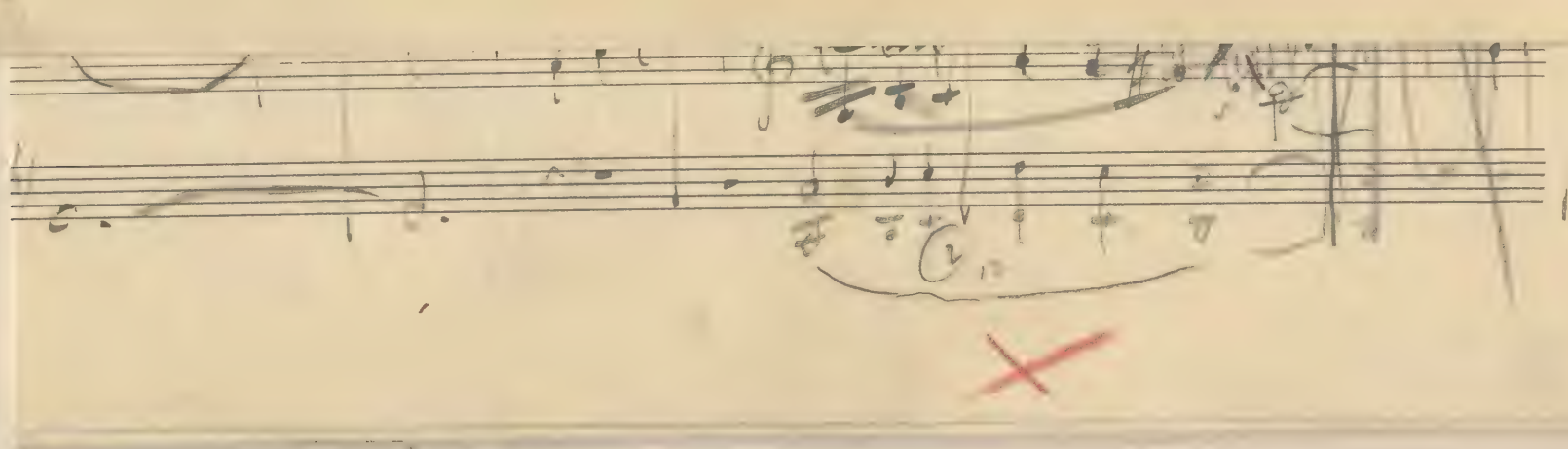
all. in thine hand is power, — power!

all. in thine hand is power, — power!

in thine hand in thine hand is power


ff


Recit a piacere
110
Now therefore, our God, we thank thee: and praise thy glorious name!
pavor!
pavor!
pavor!
See back of previous page
110
Recit parlante a piacere
and praise thy glo — rious name.
and praise thy glo — rious name.
Now therefore, our God, we thank thee: and praise thy glo — rious name.



Andante felice

ff

(fff)

(Sus.)

mf molto dim.

p Semibreves

(p)

2/12

B.C. No 29 (12 Staves).

Made and Printed in England by Bosworth & Co., Ltd.

Andante felice

Solo Soprano

All things come of Thee: and of thine own we do but give unto Thee.

All things come of Thee: and of thine own we do but give unto Thee.

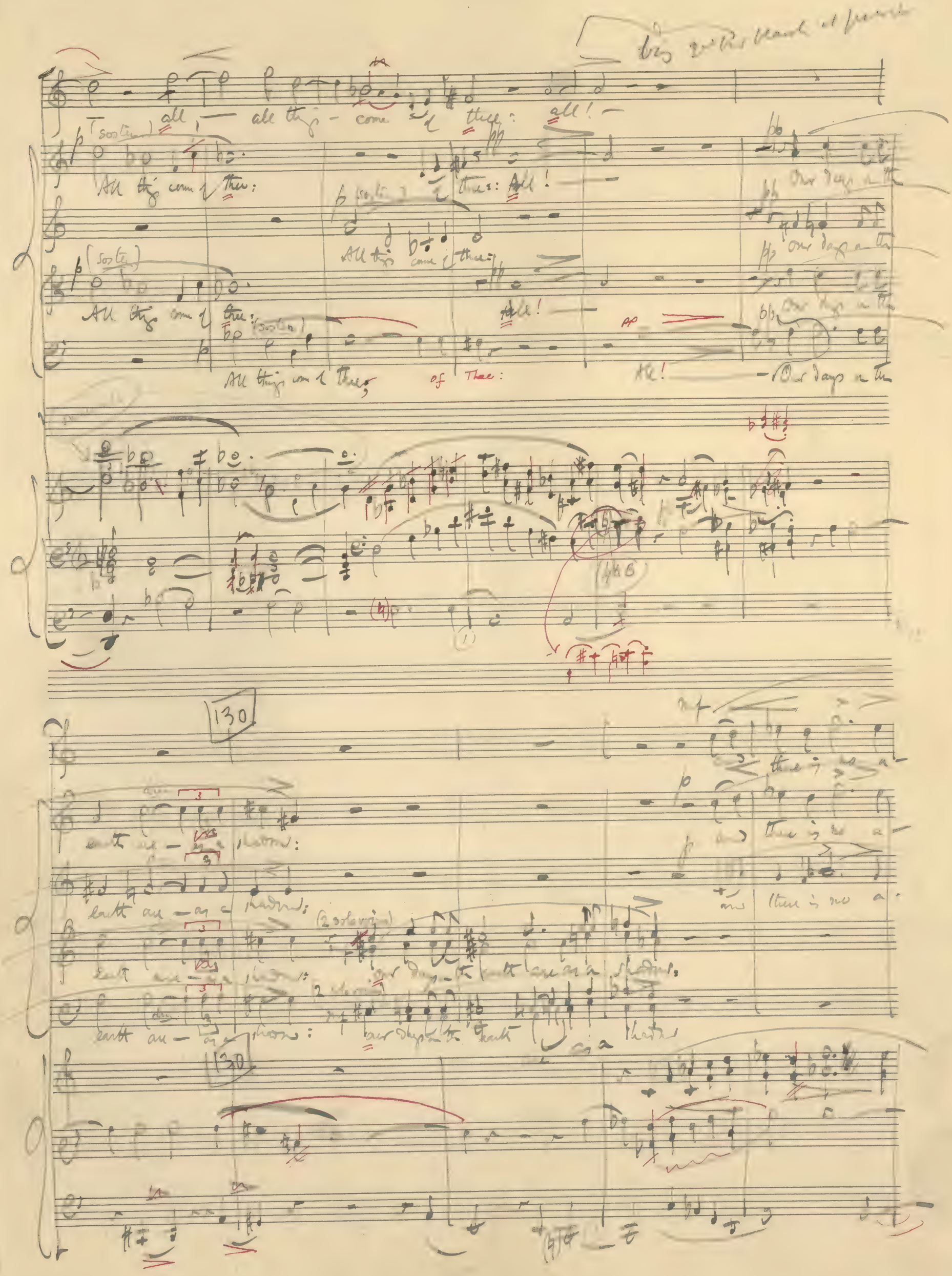
Andante felice

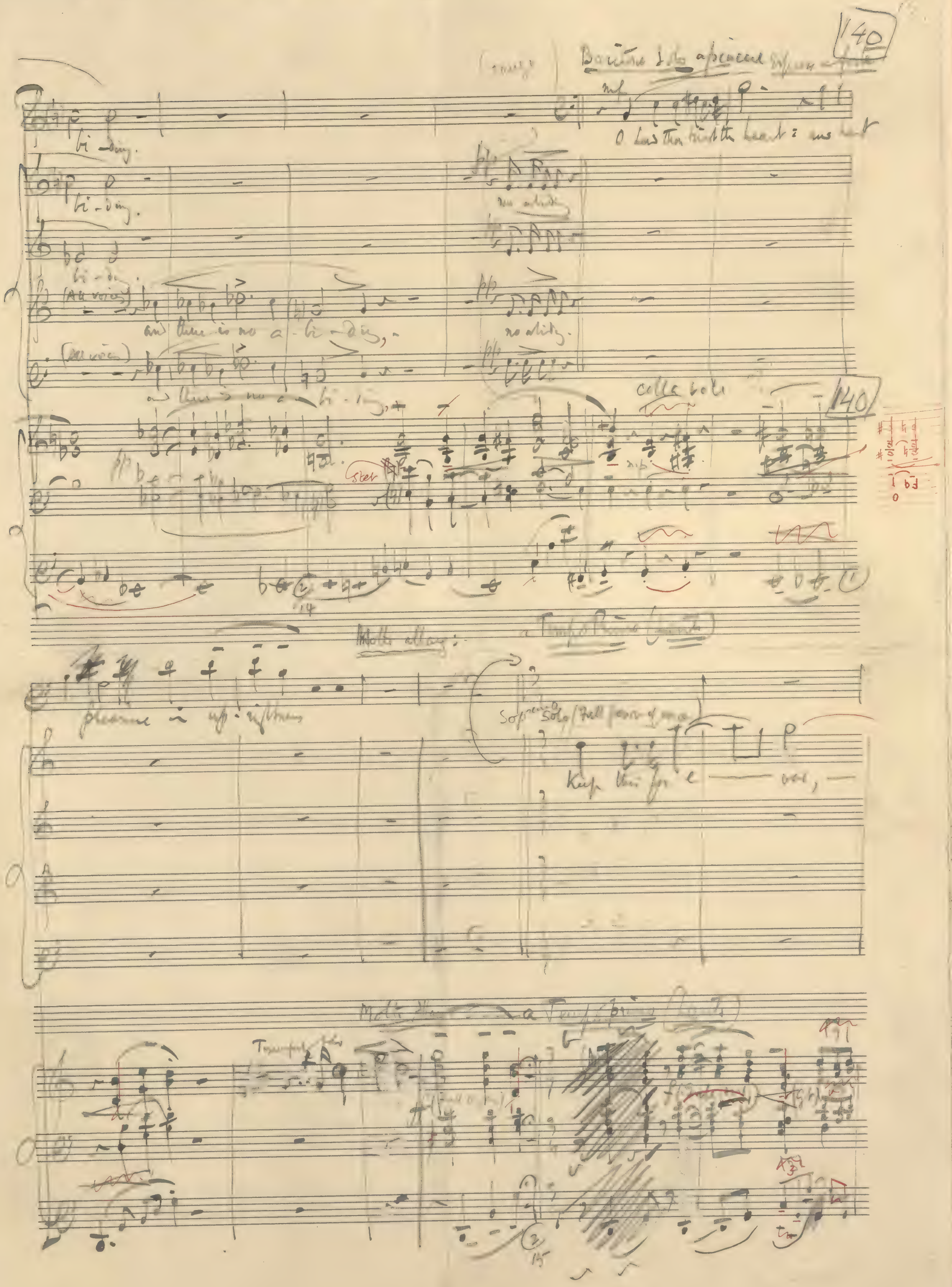
See ms. for accomp.

All things come of Thee: and of thine own we do but give unto Thee.

All things come of Thee:

All things come of Thee:


all, — all things — come of thee: all! —
All things come of thee:
All things come of thee:
All things come of thee:
All things come of thee:
of Thee:
All!
Our days on the
130
and there is no a-
earth are — as a shadow:
earth are — as a shadow:
earth are — as a shadow:
(2 solo voices)
our days on the earth are as a shadow.
our days on the earth
as a shadow
130


140
Baritone Solo a piacere
O Lord Thou trieth the heart: ans hart
bi-ding.
bi-ding.
bi-ding.
(All voices)
and there is no a-bi-ding,
no ability.
(All voices)
and there is no a-bi-ding,
colla voce
140
Molto allegro:
a Tempo Primo
Soprano Solo
Keep this for e — ver,
Molto allegro
a Tempo Primo

150

Keep this for ever, for ever in the imagination of the thoughts of the heart of thy

150

people: and prepare their heart unto Thee.

people.

people:

people:

people:

1/18

1/17

After Final Fanfare:

Andante Maestoso

Coronation

mf ed espress.

mf ed espress.

mf

faim

sempre cresc.

sempre cresc.

mf

Ped. 1

thus:—

(To be sung and played with full power by All [illegible])

ALL SINGERS IN UNISON

Thy choicest gifts in store On this be blessed to pour Long may he reign May he de-

Send on him, And e-ver Give us cause To sing with heart and voice God save the King.

Fanfare

=

+ follows from the
Baptismal Anthem

May 9th 1939

—

Andantino Maestoso

Trumpets

Trombones

Side Drums

Dear Annie
Could you make one of your
1960
Word copies of this, & send it back
home? W.

Morn of Joy

T. Trevor

Walford Davies

mp

Voice

O hear the song the Angels sang That first glad Xmas Morn, A song

p

Piano

wondrous peace, good-will Tell — that Christ was

Tell — ing that Christ was born

A. L. No. 63
Printed in England

4570

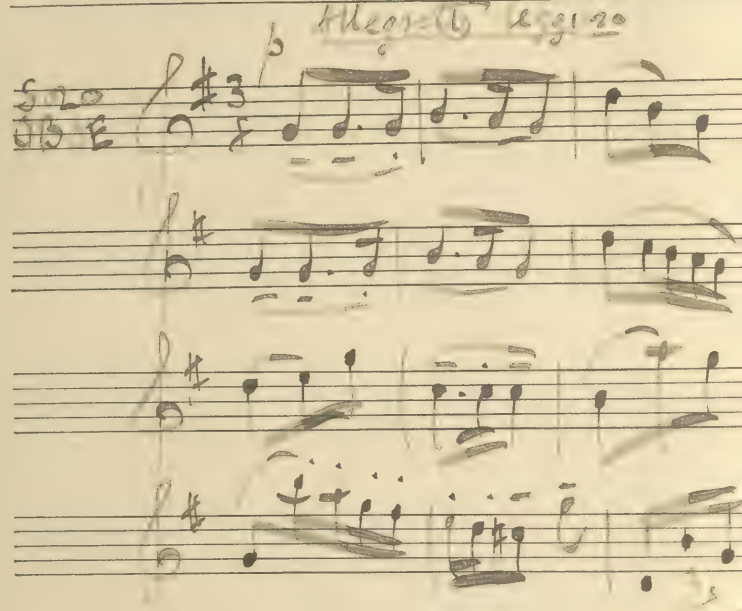
A. L. No. 63
Printed in England

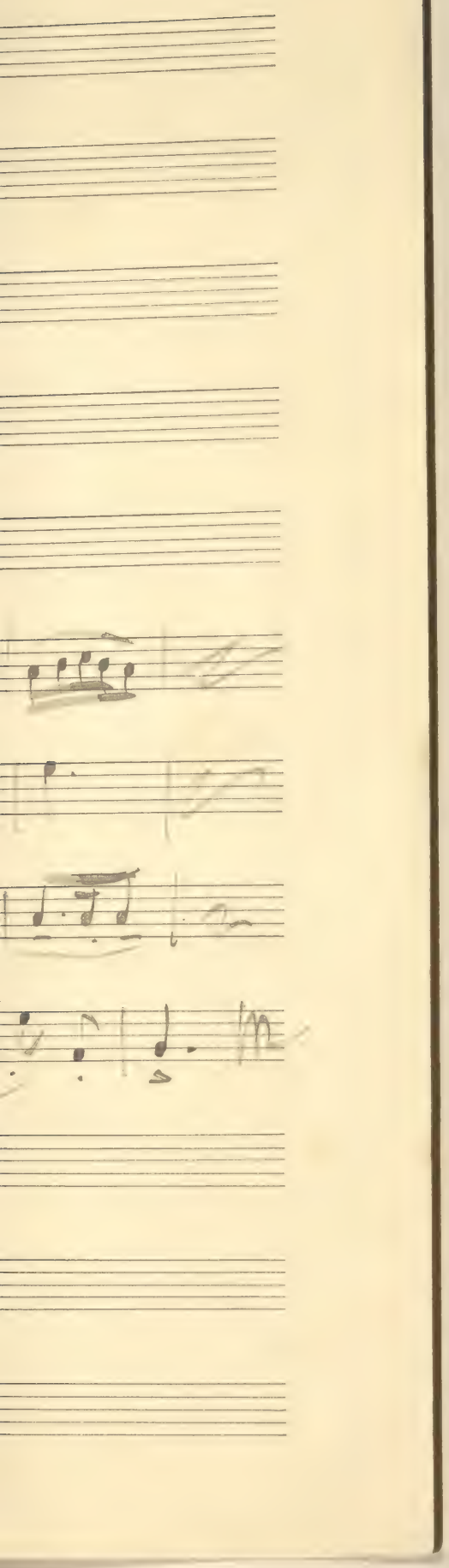
H. R. H.

Princess

Elizabeth

HER TUNE





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